



LEAGUE FOR INNOVATION

Student Art Exhibition & Competition

Spring 2023

Brookhaven

Annie Adams
April McCoy
Jamie Pink
Kaylin Collazo
Michael Benson
Raul Najera
Renne Taken
Sonia Son
Stephen Lee
Thomas Rau

Cedar Valley

Vanessa Riley (2)
Kathy Castillo
Daniel Nicio

El Centro

Lauren Tallman
Izzy Brown (2)
David Galvan Cruz
Claire Wing (2)
Angel Hererra
Melanie Rodriguez (2)

Eastfield

Abraham Benjamin
Daniela Maldonado
Kade Winterton
Marina Denton
Michelle Chase
Rogelio Valdez
Ryan Mark Bustamante
Tonatiah Perez
Tyric Francis
Vanessa Garcia

Mountain View

Carolina Fletcher
Daniel Nicio
Evelyn Welch
Jesus Serna
Vasfiie Abderafi
Karen Chavez
Lorena Garcia
Ricky Rios
Alondra Avalos
Marco Antonio Rangel
Alvarado

North Lake

Arioni Norman
Ernesto Carranza
Gloria Lundin
J'Adore Stevens
Maria Ontiveros
Kaleb Shields
Sydney Wilson
Vijaya Meduri

Richland

Ashley Johnson
Cassandra Rivera
Chelsea Giles
D'Natia Fields
Dylan Flores
Kate Hernandez
Lori Justice
Xiangling Lin



JURORS



Curtis Derall Ferguson

Curtis Derall Ferguson is an award-winning professional artist and educator who was born in Flint, Michigan by a single mother and graduated high school from Texas Senior High School in Texarkana, Texas. His Bachelor of Science in Education (BSE) degree in Art Education/Graphic Design is from Henderson State University in Arkadelphia, Arkansas, and his Master of Education (ME) degree is from Grand Canyon University in Phoenix, Arizona. While in college he took advantage of an Art Study Tour to New York City's SoHo community to further his experience and abilities in the visual fine arts. Curtis is a realist, impressionist, and surrealist artist, his paintings are more than just "pretty pictures". They are thought-provoking images composed to create conversations about race and equality. Curtis presents his truth and his potential solutions to the challenges facing the black community. Self-inflicted wounds are a major topic in his compositions.

Beauty is in the eye of the beholder if that is all that you are looking for. A pretty picture has its place. However, essence, character, integrity, history, purpose, storyline, degree of difficulty, creativity, imagination, curiosity, and technical application matter also. These attributes I look for in artwork. This was also evident in the piece by Tyric Francis entitled Dear Son, Love Pops. The technical aspects of the sculpture with the rope (Representing the love and communication necessary as the glue and bond of the relationship) wrapping and twisting around the ceramic pieces to create balance "for me" represented the complications associated with me and my father, as well as me and my sons. The photograph of the father and son together solidified the bond verses having two separate photos of the father and son. All the paintings or sculpture pieces that I selected have some of the attributes that I listed. Looking at a piece of fine art can be a reminder of who we are, who we were, or who we are trying to be. Lie can imitate art or art can imitate life as the cliché goes. Either way when art can make a difference and influence the presence in some shape or form. Some art can possess power and energy that cannot be contained, and it should not be. However, art can be ambiguous in nature and its development can have many interpretations. The story behind art can also framed to follow a certain narrative intentionally. This Art can be chaotic and create confusion but if the story is framed right, it will almost always be liberating.

- Curtis D. Ferguson

<https://www.curtisderall.com/>



Michelle Cortez Gonzales

Michelle Cortez Gonzales is a multidisciplinary artist living in Fort Worth, Texas. She earned her Bachelor of Fine Arts in painting from the University of Texas at Arlington, and a Master of Fine Arts from the University of Dallas. She carries an extensive record of solo, juried, and group exhibitions across galleries in the DFW area. She was featured in Visit Fort Worth's 2021 series of "Women Worth Meeting," and has been awarded residencies from Cuttyhunk Island Artist Residency, Massachusetts (2021), and with the Amon Carter Museum of American Art as a 2021 Community Artist. Her work has been written about in publications including the Dallas Morning News, Glasstire and Make Magazine.

<http://michellecgonzales.com/>



Traces- collage, gouache and encaustic.
16x16

Deanna Wood

Born in Houston in 1966, Deanna Wood spent most of her childhood moving around the country with her family, returning to Texas in 1982. She received a Bachelor of Fine Arts and a Master of Arts in graphic design, both from Texas Woman's University. She worked as a graphic designer in a corporate environment for 14 years. She decided to leave the corporate world behind to pursue a career in fine art, receiving a Master of Fine Arts in painting from Texas Woman's University in 2004. She lives in Denton, Texas and teaches encaustic workshops at The Encaustic Center.

A minimalist, all-white room with a spotlight illuminating the text. The room has a clean, modern aesthetic with a white floor and walls. A bright light source from above creates a strong highlight on the wall behind the text and casts soft shadows on the floor and the wall to the right.

TOP FIVE WINNERS

Tonatiuh Perez

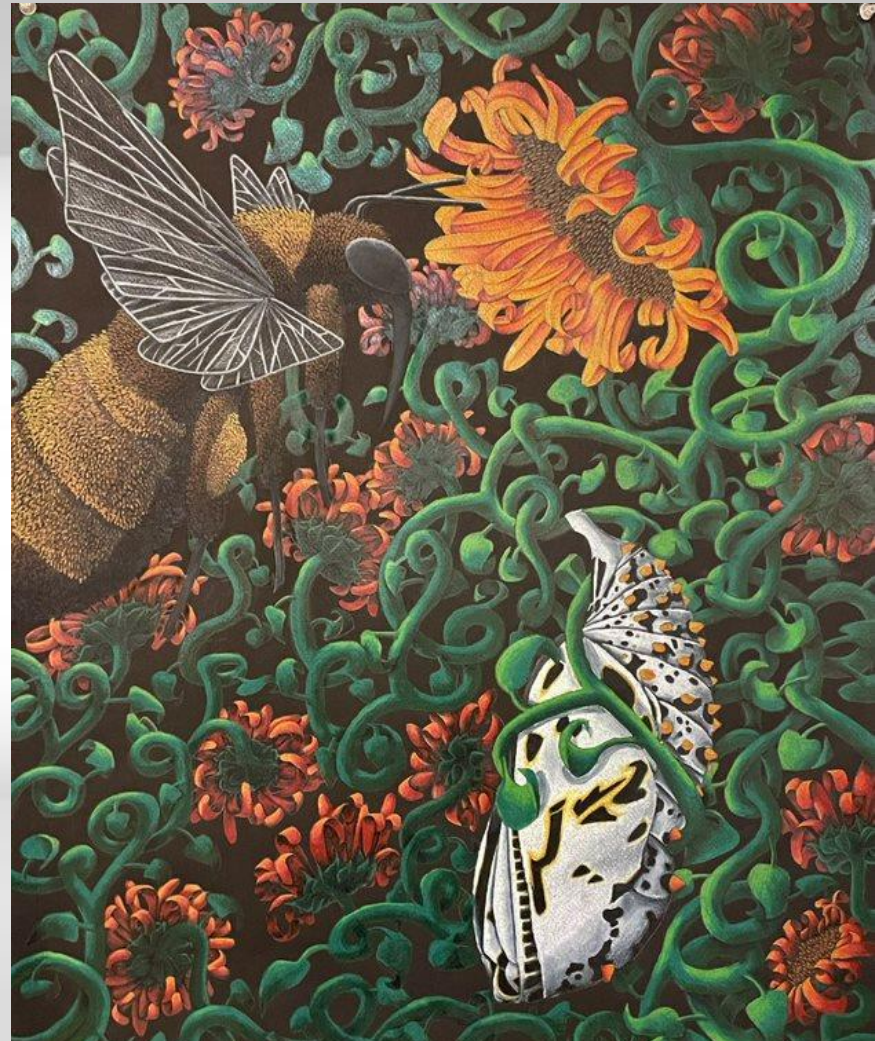
Heliotropism

Colored pencils on paper
25.75 x 19.5"

The subject is endangered species such as the Quino Checkerspot Butterfly, the Pecos Sunflower, and the American bumblebee. By focusing on endangered species, I combined my passion for environmental sciences and art. The odd proportions and stylized sunflowers depict nature's ability to be bewildering yet nurturing and beautiful.



This is my fifth year taking art classes. Currently, I have no plans to pursue a career based on art. Instead, I am pursuing a career related to environmental sciences. However, I enjoy making art, and I take a lot of pride in my work and craftsmanship.



Tyric Francis

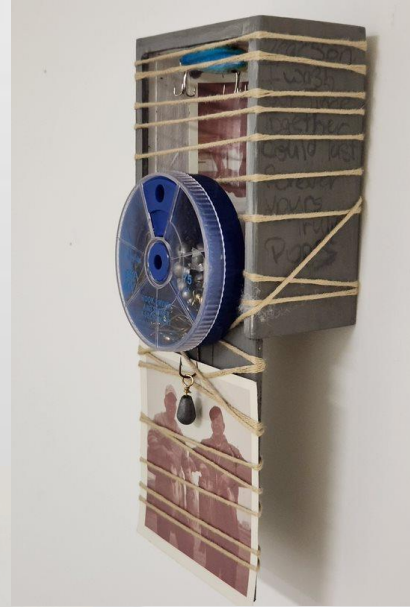
Dear Son, Love Pops

Assemblage sculpture
8.5 x 3.5 x 2.5"

This work of art is about a father/son relationship. It explores the role of memory and memorabilia between generations. The flipped imagery in the work represents a sense of both time and loss and suggests past, present, and future. I made the work inspired by feelings of being away from my family.



Tyric Francis is studying Accounting and aims to work in logistics and transportation. He is a first-generation student who moved here from St. Lucia four years ago. He grew up in a small, peaceful village surrounded by a supportive family. He is proud of his Carribean heritage and the memories he has of home.





Alondra Avalos

Self Portrait

Acrylic on cardboard
20 ¼ x 15 x 1/8"

Beginnings can be difficult for someone with low self-esteem. However, pushing forward will lead to discovering your worth and value that you never saw at first, both in name and as a person. Despite the difficulties, there are times when you can indeed find rest, if only for a little.



Alondra Avalos started having an interest in the artistic world at a young age and began on Acrylic starting 2022. Her work aims to create an intersection between reality and imagination. Although it's difficult for her to describe her ideas in words, they can come to life on a canvas.



Claire Wing

Beyond

Wood, copper, gold leaf, oil paint
22 x 5.5 x 5.5"

This piece speaks of transformation brought through healing of past wounds. I found the wood pieces in my yard. I was drawn by the deep crevice's that to me represented wounds. The gold leaf is reminiscent of the Japanese art of "Kintsugi" [repairing broken pottery using gold, symbolizing the beauty in healing. At the heart of the piece their 'fire'.



My career was in Liturgical Stained Glass and now as a retiree I'm continuing my pursuit of creativity through painting and writing classes with Dallas College.

Ryan Mark Bustamante

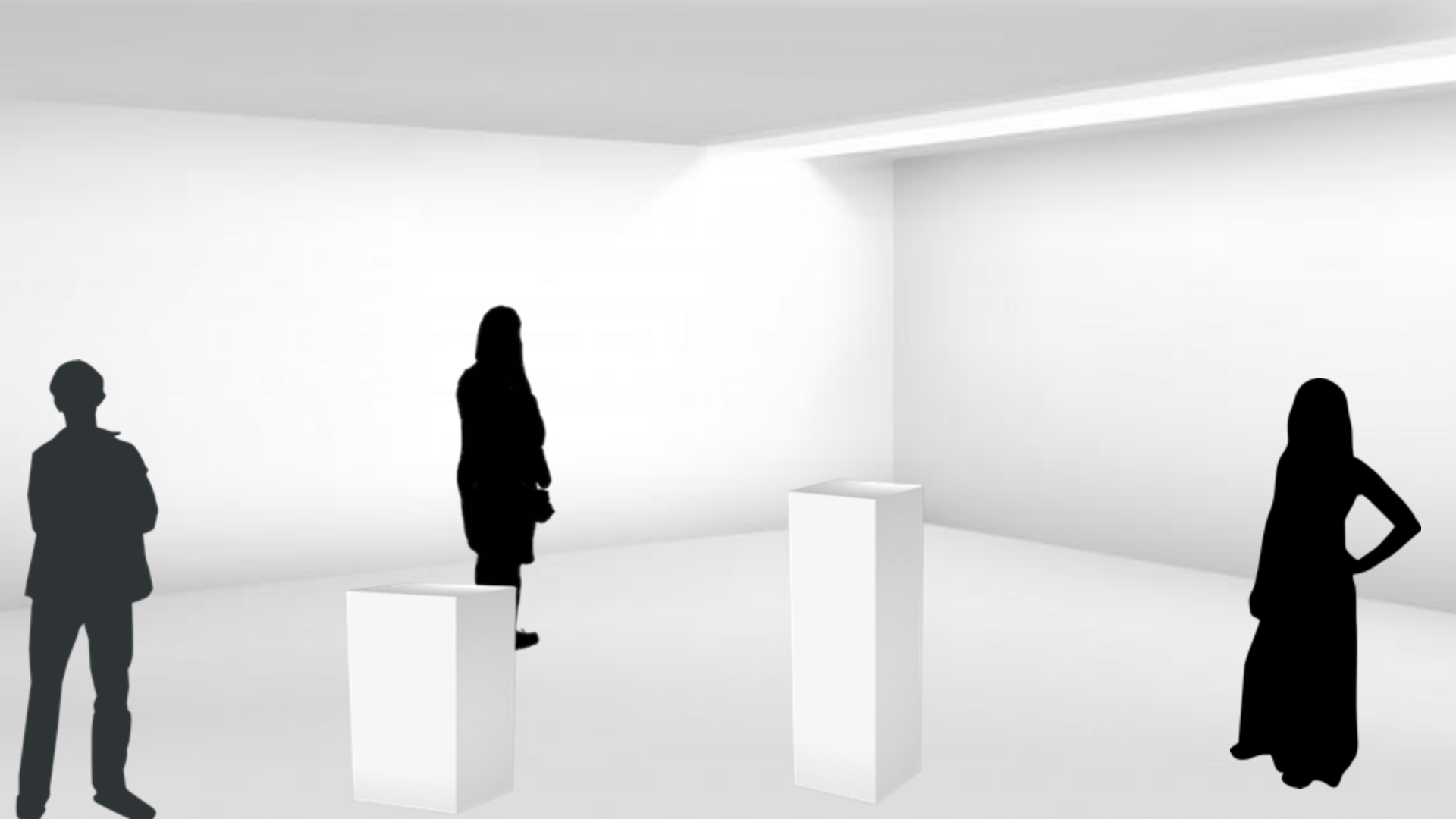
What a Wonderful Night

Acrylic on Canvas
16 x 20"

I painted the nighttime of the outside of my Grandma's house because it's a sight you see often from childhood to adulthood. It triggers something and that memory stays with you.



My name is Ryan Bustamante, I graduated from Booker T. Washington High School, and I came to study at Eastfield so I can pursue my passion for art and teach other students.



Annie Adams

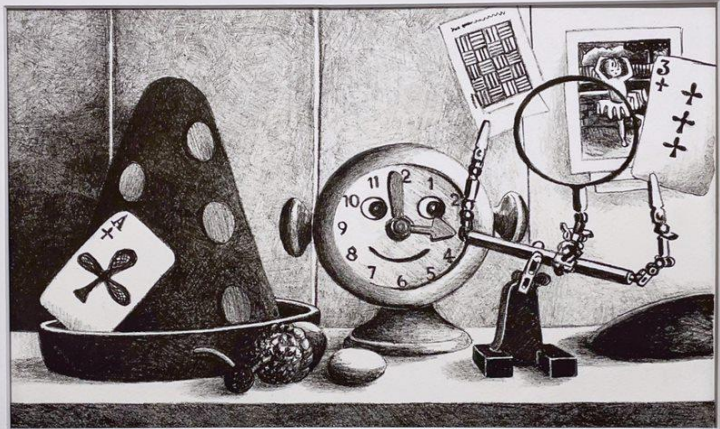
Precious Things

Lithograph 9 x 14"

Having raised a daughter to adulthood I've discovered objects from different periods of her life that are impossible to throw away. They have become too precious. They collect on bookshelves and crowd together in memory, and somehow tell a compressed story of her life.



I have been an artist all my life working for years in the catalogue design and advertising fields. During those years I took painting, design, and software courses at Dallas College campuses. I began to take design and printmaking courses at Brookhaven in 2018 to make my own art.



April McCoy

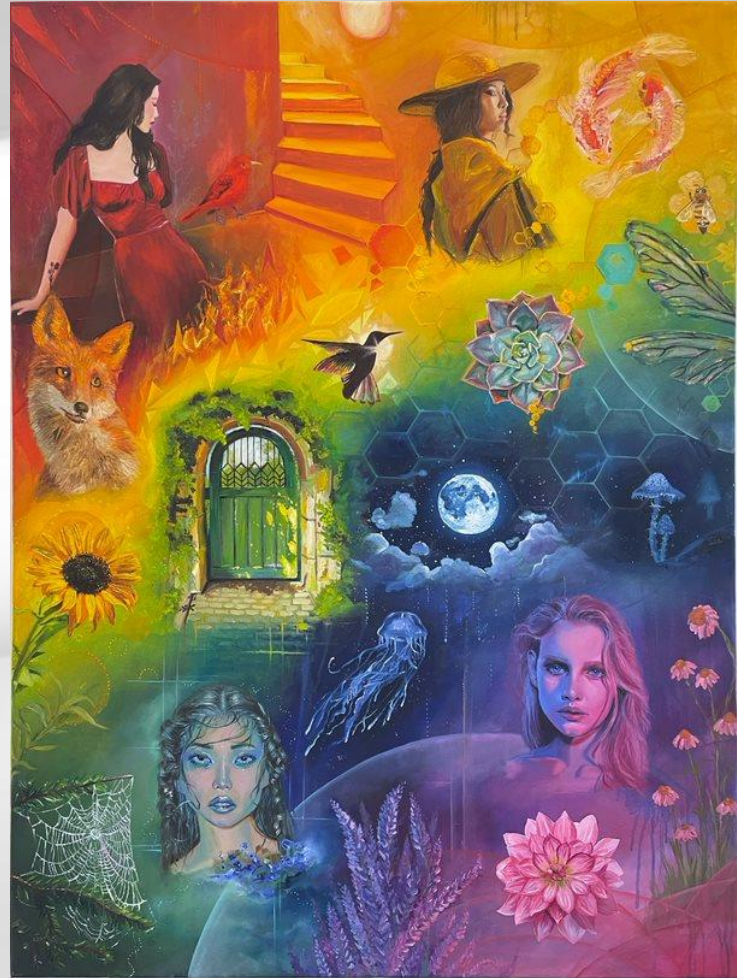
Kaleidoscope

Oil Paint 30 x 40"

In 'kaleidoscope', I aspired to find an aesthetic way to collage subjects that I found beautiful. I was inspired to experiment with various application techniques while applying a realistic style. From this, I discovered inspiration for future series of work.



April McCoy is a realism artist who has attended Dallas County Community College since 2020. At the Spring 2022 Gallery Show, Brookhaven Campus, her painting 'Industrial' placed second. Her other painting, Echo, was purchased for the campus's permanent collection. Ultimately, she hopes to be a successful working artist.



Jamie Pink

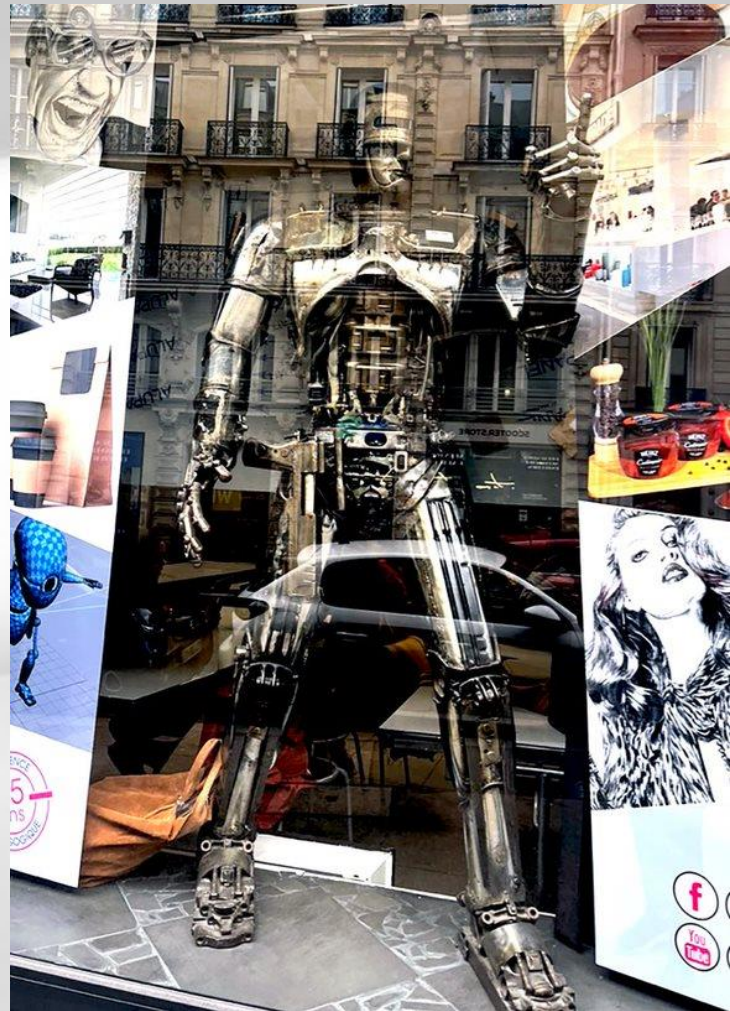
Robocop-Paris

Archival pigment print
19 x 13 "

I love street photography and I take a lot of photos with my cell phone camera. I always have it with me, and I catch all kinds of interesting sights. On a trip to Paris, France I saw this store window display of Robocop. I loved the whole image of him wagging his finger as he almost steps out of the window. It was a very exciting window-shopping day



I was born in Texas and lived all over the state, settling in Dallas, Texas in my teens. I have a love of many kinds of art and take classes regularly at Brookhaven college in many areas to maintain and advance my skills. I particularly love the photography classes and have learned a lot about digital photography and archival inkjet printing.



Kaylin Collazo

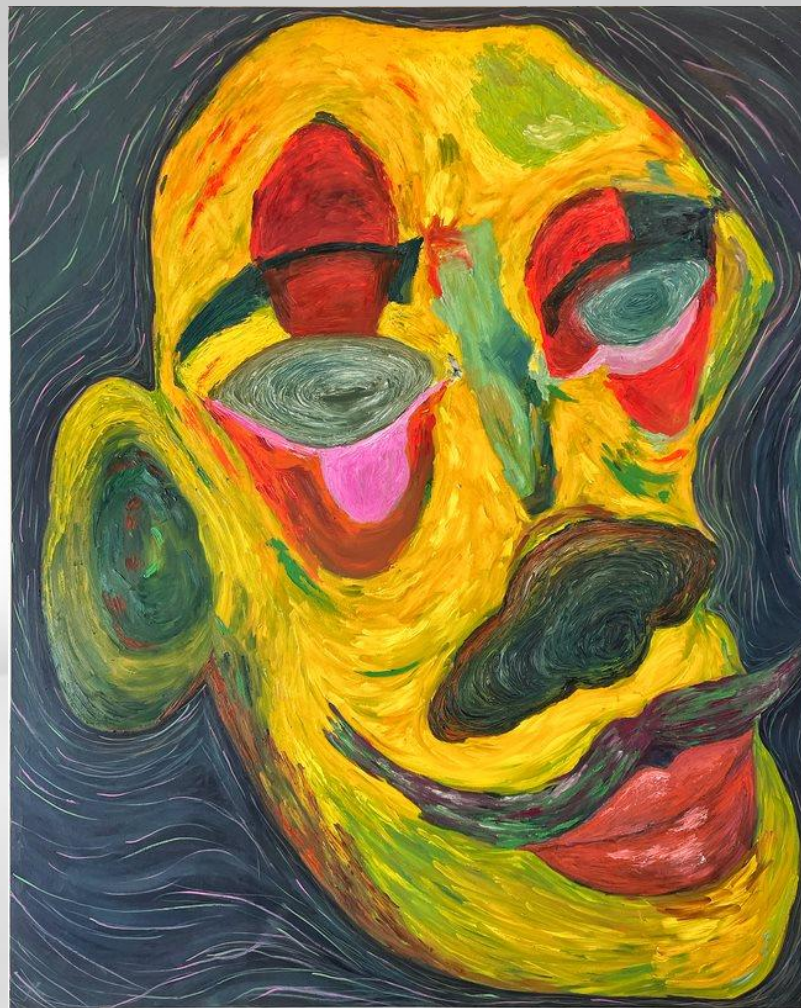
Hiding in the Dark

Oil Painting
48 x 60"

Hiding In the Dark it's about my emotions blooming at midnight. It's a piece that express how my most hiding ideas, emotions, and feelings are always bright in the middle of the dark. We always have at least one emotion that no matter how dark, it will always stand out.



I'm Kai-Leen a Digital Art & Design student who is learning to recognize new ideas through my feelings. I am inspired by remarkably simple and at the same time extremely complicated things. I want my art to speak louder to you, more than what I can ever say verbally.

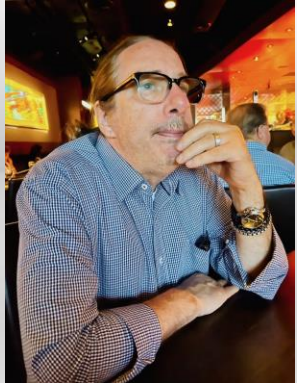


Michael Benson

People Pot I,II,III

Glazed Porcelain

The illustrations I am drawing on these pots are meant to capture our time and one of the most ubiquitous image is of people on their screens constantly and everywhere. That is both funny and sad. I hope my pots are more funny than sad though as I am drawing them light-heartedly.



I have been a painter for years and started ceramics classes at Brookhaven College 7 years ago.

My work has been shown at the Bath House Cultural Center, Kessler Theater, RO2 Art, the MAC and the Plano Art Center. I worked on movies and commercials and have been a realtor since 2003.



Raul Najera

Carucha por la Sierra

Metal and Stone

2' x 3' x 1'

There are moments in life I'd like to capture. Sure, taking a picture might satisfy my need for the moment. But the real fulfilment comes for the use of materials like metal and stone. Manipulating metal and stone to capture these moments, I abstract my vision and perception to create a balance between these materials.



Raul Najera is a Dallas based artist who specializes in metal sculpture and oil painting. Najera uses photography to capture moments of his daily life and uses these images to inspire his sculptures and paintings. He hopes to encourage the next generation to take inspiration from their own environment to create their own personal artwork.



Renee Taken

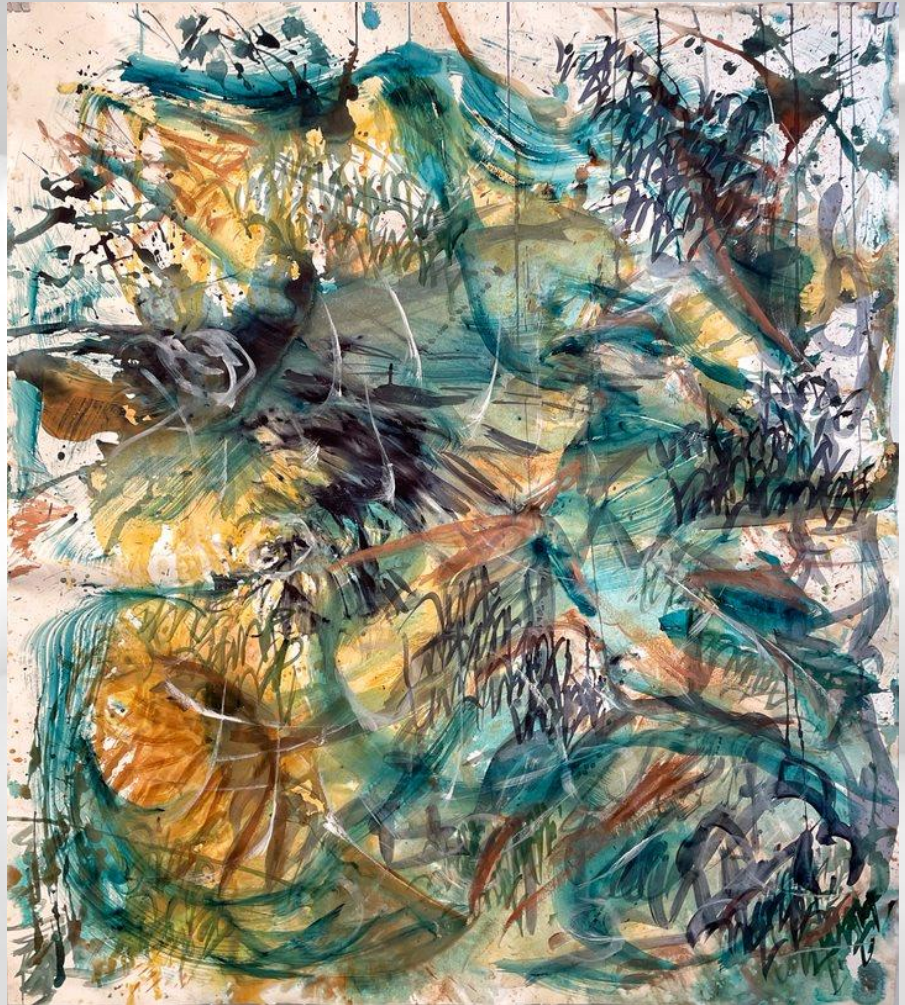
Fun in Chaos

Watercolor
3.5 x 3.5"

I feel like I am collaborating with my materials. I start with random unplanned drops of color on my paper allowing the paint to express itself. I then I use movement from my brushes and my whole body to create. In this piece I wrote a one-word intention to help set a tone for marks that come thru my brushes.



After 54 years of a beautiful life that include my husband, four grown children and two grandchildren, I decided to treat myself to a class in watercolor. I have been exploring this medium for the past four years. I have painted everything from very realistic western pieces to very abstract pieces. I have come to understand that my real enjoyment comes from the abstract piece because for the connection to the energy I feel while making the piece.



Sonia Son

Fragments of Reality

Mixed Medium
30 x 40"

Provided with random lines, dots, and a dashed line indicating the frame of the composition, this work was created by working with these pre-existing elements, working from black and white, and then converting to color. With the play of elements, principles, reconstruction, and" distortions, Fragments of Reality" came to be.



Sonia is a Brookhaven alumna with a Bachelor's degree in Fine Arts from SMU. She is continuing her studies at Brookhaven for art and she is studying history to expand her visual vocabulary and eventually prepare for graduate school.



Stephen Lee

Illusion of Recognition #2

Metal

21 x 15 x 16"

"Sketching in space" briskly via welding, forging, and plasma-cutting of steel, IR2 examines the core of tensions/transitions between grounded and free, rugged and delicate, guarded and vulnerable – the yin-yang relationship between opposing concepts, states, and all that come with it.



With degrees in art and industrial design, Stephen Lee is a veteran designer of diverse consumer products and recently restarted making sculptures. Working primarily with steel for its versatile forming options, his current direction is exploring certain fundamental expressions of energy such as tension, rhythm, manner, through abstract forms.



Thomas Rau

*Spheres of Delight aka Luft
Gestalten (Aerial Forms)*

Oil on Canvas

60 x 48 x 2"

Continued exploration of shapes and forms in space. Gestalt can mean physical, psychological or symbolic configuration or pattern of elements unified as a whole. This work is reminiscent of the Albuquerque Balloon Fiesta in that shapes arise from the ground and drift off from our perception into the beyond.



I'm a working professional during the day pursuing a lifelong passion of learning to paint with oil colors, this is my third year of attending BHC.







Vanessa Riley

Untitled

Acrylic paint on canvas
20 x 30"

This is a homage piece to Georgia O'Keeffe. I find her art style unique and out of my comfort zone, so I decided to challenge myself by creating this painting.



Vanessa Riley

Untitled

Graphite, charcoal, and ink on Bristol paper
19 x 24"

This is a still life I created using objects I feel represent my personal style as well as what I like doing in my free time.

I'm a part time student studying digital art and design. I'm also an intern for the president's office, assisting in creating in the future I would like to land a career in the graphic design or tattoo industry.





Kathy Castillo

Tempest

Bristol paper, sharpie,
Prismacolor marker, and
Prismacolor pencil
19 x 24"

Code: 404

February 15, 1994

Time: ... ---...

Records show that the missing person left a couple of books on their desk before mysteriously disappearing. Four books called: The ending, Oldest Dream, One Big Story, and The Train. Also, gravity seems not to work in this room.

-Unknown



Kathy found that living in a small town in Texas can be quite boring. So, to pass the time she began drawing and making stories. Some stories may connect to others, and some are just made to pass the time.



Daniel Nicio

Icor

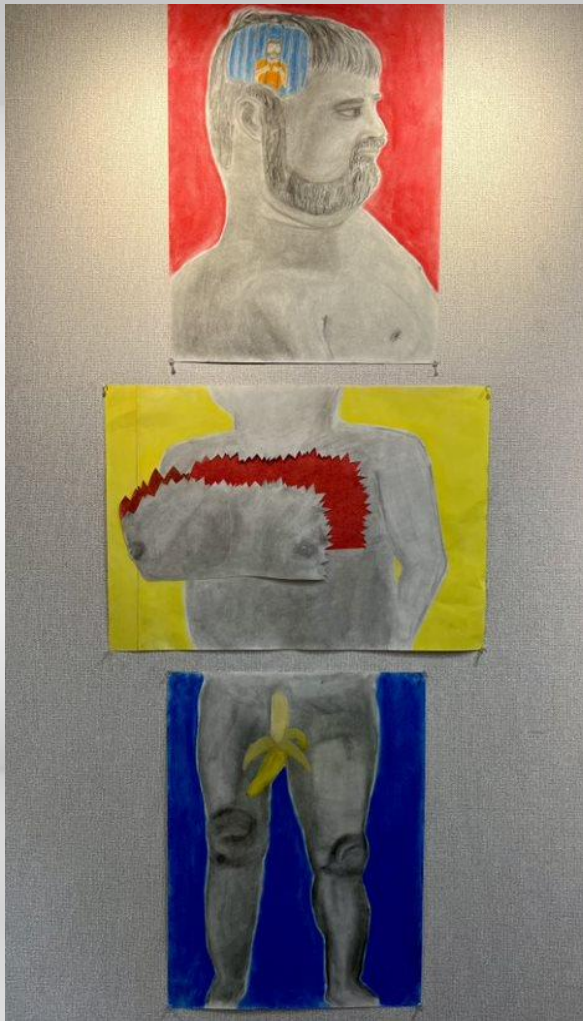
sharpie, Prisma markers,
watercolor
18 x 24 inches

Repetition, one color, any medium we had learned was the objective of the project to make a design using these elements. My concept started with just a few wine bottles, but the idea grew and its meaning. Wine has its own religious significance in different cultures but put in a bottle on a shelf and mass producing it changes its significance for every individual.



Born on April 24, 2002. in a hispanic culture and surrounded by family that practiced art and made art influenced me heavily on what I wanted to do. Raised by a single mother and being oldest of four changed my views and helped me keep an open mind on how the world is. To hone in on concepts and ideas for me and to see the world for how it is and what I could be.





Lauren Tallman

Trapped

Charcoal and chalk pastel
18 x 24"

Anxiety is something that is present in my everyday life, that it has begun to feel like a part of my identity. This piece demonstrates where I feel anxiety in my body. I feel like a prisoner of my own mind, with intrusive thoughts that constantly run through my head. I feel panic attacks in my chest that feel like I am on the verge of having a heart attack. The last piece in the triptych offer a more humorous approach and relates to my anxiety around relationships and the opposite sex.



I am a student from Plano, Texas pursuing an Associates in Art, with a focus on painting and drawing. I plan on continuing my education with the goal of obtaining a Masters in Fine Arts. With that, I want to become a studio art professor.



Izzy Brown

Unrequited

Oil paint
16 x 20"

I have always been fascinated with portraits and how expressive they can be. I wanted to paint something that had lots of details that adds more curiosity to what is happening. A lot can be said in a painting without using any text.



Art for me has always been my passion and something I can escape to whenever I feel stressed or just simply want to create. Expressions and colors are some of my favorite things to utilize in my work. I like my art to convey a story that is open for interpretation.



Izzy Brown

Staring Contest

Oil paint
9 x 12"

Still life's can reflect the artist drawing them, so I picked items from my room that I felt represent myself. I like to also reflect myself through colors and showing how I see the image in my head.

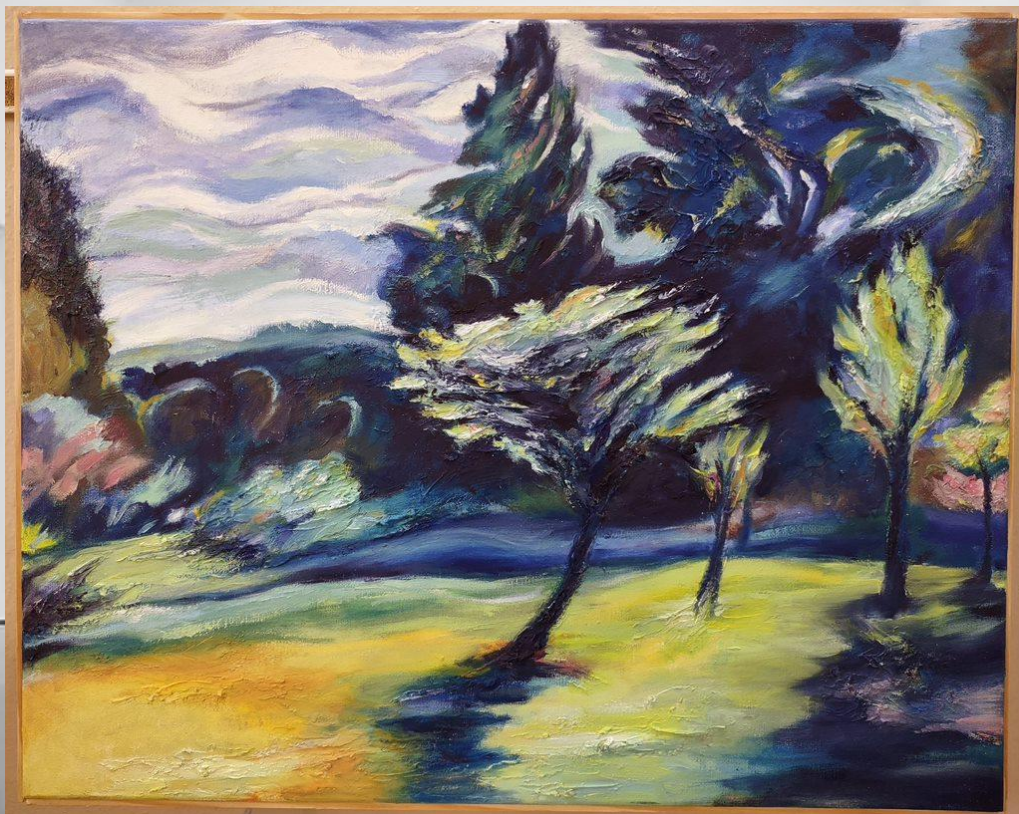


David Galvan Cruz

Las Lagrimas Dolorosas

Oil paint
12 x 9"

The painting displays a familiar landscape for those who have visited the long and distant fields and mountains of Mexico. It's a small appreciation of the village my family is from and the final resting place of my grandmother. The tearful eyes representing the wanting of being able to return our roots and live a free life away from the bustling life of the city and the remorse of not being able to say goodbye.

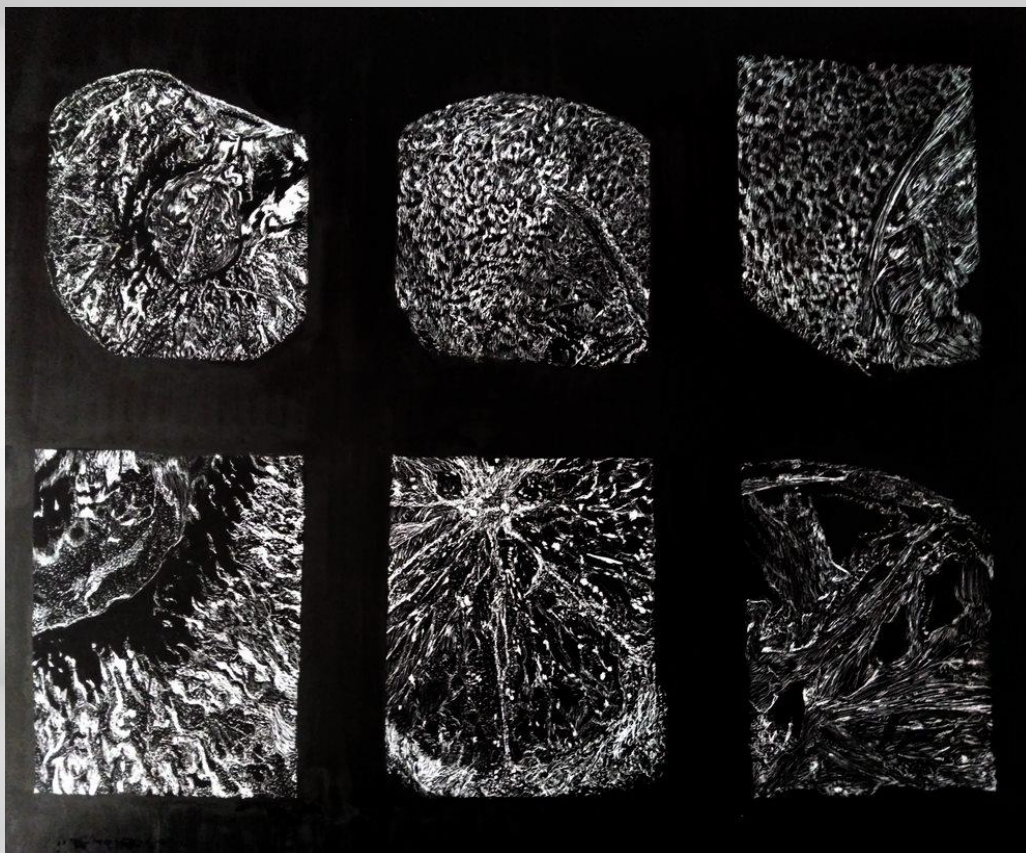


Claire Wing

Windy Forest Study

Oil paint and gel medium on canvas
20.5 x 16"

This study was inspired by previous artist's work. I turned to 'Expressionism' to create my own other worldly, mystical landscape using texture to emphasize the areas of foliage.



Angel Herrera

Fruits of Labor

Ink, scratch paper, exacto
11 x 15"

This piece shows three pieces of fruit cut in half and zoomed in. Starting to the left you have a cherry cut in half with the pit displayed and zoomed in at the bottom, then an orange with the skin and inside zoomed in, and finally, a dried lemon with the skin being shown halfway and then with the inside out.

Melanie Rodriguez

19

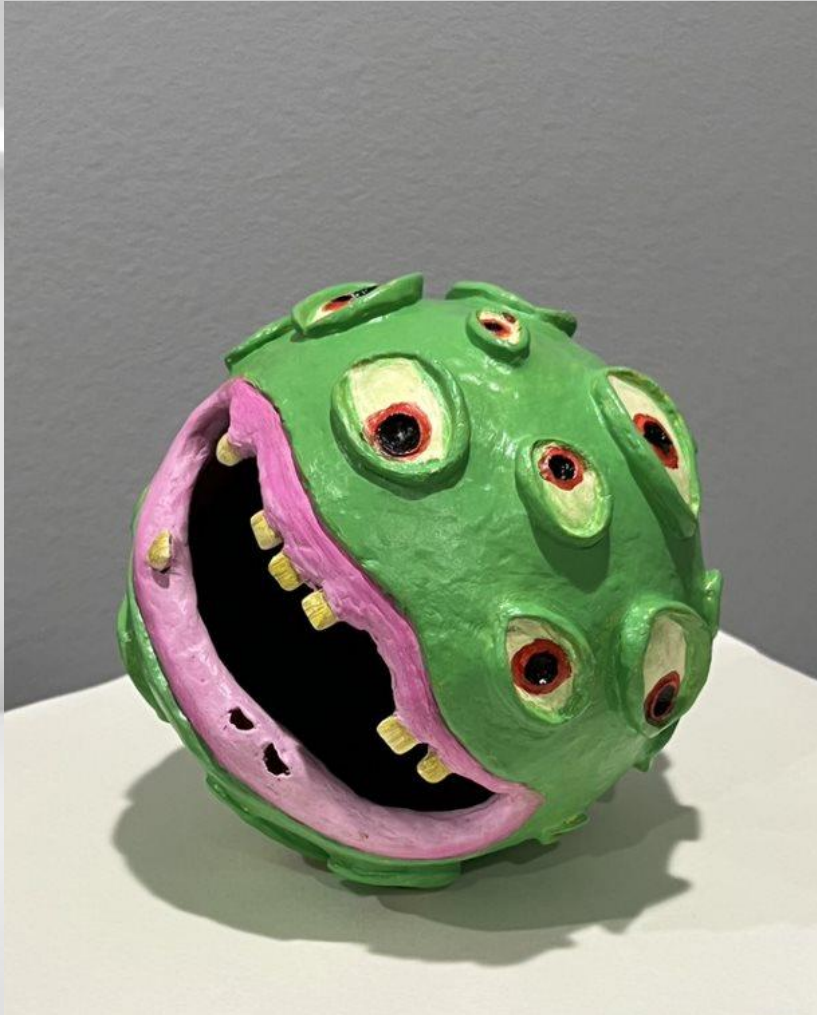
Pastels
48 x 49.5"

The artwork I created is about me being trans. David represents me because he symbolizes the strength I've had since coming out. I added a banana over David's shoulder as a joke towards my identity. The flower and heel represent the label 'woman' overshadowing me. The birthday hat David is wearing and the skull with candles is showing that I'm able to celebrate another year.



Melanie Rodriguez has lived in Dallas, Texas their whole life. Being artistic since they were a child, they've decided to continue with this passion for their career. Melanie is currently attending Dallas College El Centro Campus to earn their Associates in Art. They want to center their art around the communities they are in, and hope to continue that as they earn their degree.





Melanie Rodriguez

Smile

Clay, Acrylics, Old Tennis Ball, Plastic Human Teeth

5.5 x 5.5 x 5.5"

For this piece I took an old tennis ball that had a smile cut out with missing teeth and added clay to cover it. The eyes surrounding the head represent it's being watched from all angles. It's being watched because of the stigma towards a person's smile. As the creature is judged, it continues to smile.



Abraham Benjamin

Peak-a-Boo

Assemblage sculpture with collage

Collage: 24 x 12"

Sculpture: 10.5 x 4 x 7.5"

This artwork tells a story about people of color and the struggles we have experienced. It contains imagery throughout history to tell the story of the African diaspora and the efforts we have put into assimilation and acceptance. It flips racist imagery to illustrate the weight that we carry.



Abraham Benjamin is currently studying Criminal Justice and plans to go to law school after completing his Bachelor's degree. He is first generation Nigerian and is passionate about art, literature, and culture.



Daniela Maldonado

Reunión

Mixed media collage
R:: 20" D: 1"

My artwork is meant to embody one of the most important Traditional holidays in Mexican culture, known as Día De Los Muertos (Day of the Dead). This holiday gives families a moment to reunite and remember loved ones that have passed on. Elements such as cempasuchil and Pan de muerto are made apparent in my piece as they are vital to the celebration. Each of the seven pedals represents the items that are placed on each level of an ofrenda, with the eighth pedal representing heaven. Vibrant colors were used in hopes of capturing the beauty of this celebration.

Daniela discovered a passion for art at a young age. Her favorite art mediums are acrylics and collage. She is currently attending classes at Dallas College Eastfield Campus for her Digital Art and Design Associate degree. She plans to continue to improve her art and become an animator in the future.



Kade Winterton

Witnessed

Ceramic

17 x 13 x 1"

Witnessed is a three-piece bas-relief lined in red. It's about being perceived by others and how it can be uncomfortable. Existing outside of yourself will always bring attention to you, which can feel claustrophobic once you are aware.



Kade Winterton is an artist who got their Associate of Arts last spring. They are currently pursuing their Bachelor of Fine Arts with Teacher Certification. Kade primarily works in illustration, but their passion for art drives them to explore other mediums. They hope to inspire future generations of artists.



Marina Denton

Brain-LOC

Wood
3.25 x 3.875 x 3.875"

My brain was locked-up and disinterested in a project I was working on, but my hands were itching to create something physical. By allowing my hands the freedom to create a puzzle and play, I dislodged my insecurities and recaptured the freedom to be creative.



Marina Denton was born in Krasnoyarsk, Russia and has lived in various locations of Texas for the past 20 years. She graduated in December of 2022 from Dallas College with an Associate Degree in Digital Art and Design. Her primary passion is digital art with renewed interest in mixed media.

Michelle Chase

Illuminate

White charcoal on black paper
25.5 x 20"

Illuminate is a still life piece by Michelle Chase. Its monochromatic nature utilizes inversion with black as its background magnifies the detail in textures and lighting.



Michelle Chase is a Dallas, TX native graphic design student attending Eastfield College. Growing up in an artistic household, her mother being a prolific singer in the Thai community, and father an enthusiast cartoonist and artist, she strives to develop her skills in the artistic field.



Rogelio Valdez

Cancer

Acrylic paint and thread on canvas
30 x 24"

Inspired by Hilma af Klint's concepts of nature and Lynchian/Cobaine organ surrealism, the narrative of the piece aims to create a future where traditional narratives are redefined for a new world, a new paradigm, or simply the end of the world and what art and literature would look like at this junction. I call it Post-Narrative Reconstruction.



My name Rogelio Valdez. I'm 21 and attending the Eastfield campus of Dallas College. My degree is in in graphic design and music although I'd like to get into animation and hopefully find myself working in the entertainment industry as a writer or concept artist. I'm still on the picket fence. Also, I have ADHD



Vanessa Garcia

Taken by the Current

Acrylic on Canvas

Two panels: 24" x 30" x 0.75 /
16" x 20" x 1.25"

This artwork began as two acrylic paintings that I combined to make a more intricate work. I decided to depict how time flows by like water, and how it is slowly taking us with it, while also showing how vast time is by using a bigger canvas for the water.



Growing up as someone that wasn't in touch with any part of my identity, different forms of art have helped me find myself, especially now studying art at Eastfield, so I plan to continue pursuing art after graduating from Dallas College.





Carolina Fletcher

*Torta de Jamon any
day*

Soft pastels
19.5 x 23"

My piece represents all my favorite things to eat anytime and any season. In my drawing, I have my drink, my torta de Jamon as well as my fruits. I learned that I love using soft pastels and drawing things I like, for example, my favorite food.



Carolina Fletcher is a student at Mountain View campus, Dallas College and has just completed a drawing I course.



Daniel Nicio

Aurelia Aurita

Spray paint
18 x 24"

This work has delicate shading done in alcohol markers and outlines and textures in color pencil. This is the latest in a series of artworks and short stories concerning the plant people and their planet.



The project was focused on hyper realism with medium of our choice. Presenting the idea of a photo I took of a jellyfish I asked if spray paint would be an appropriate medium on this project. Once allowed the stencils, color, and finally the exiction was all to make Aurelia Aurita real.

Evelyn Welch

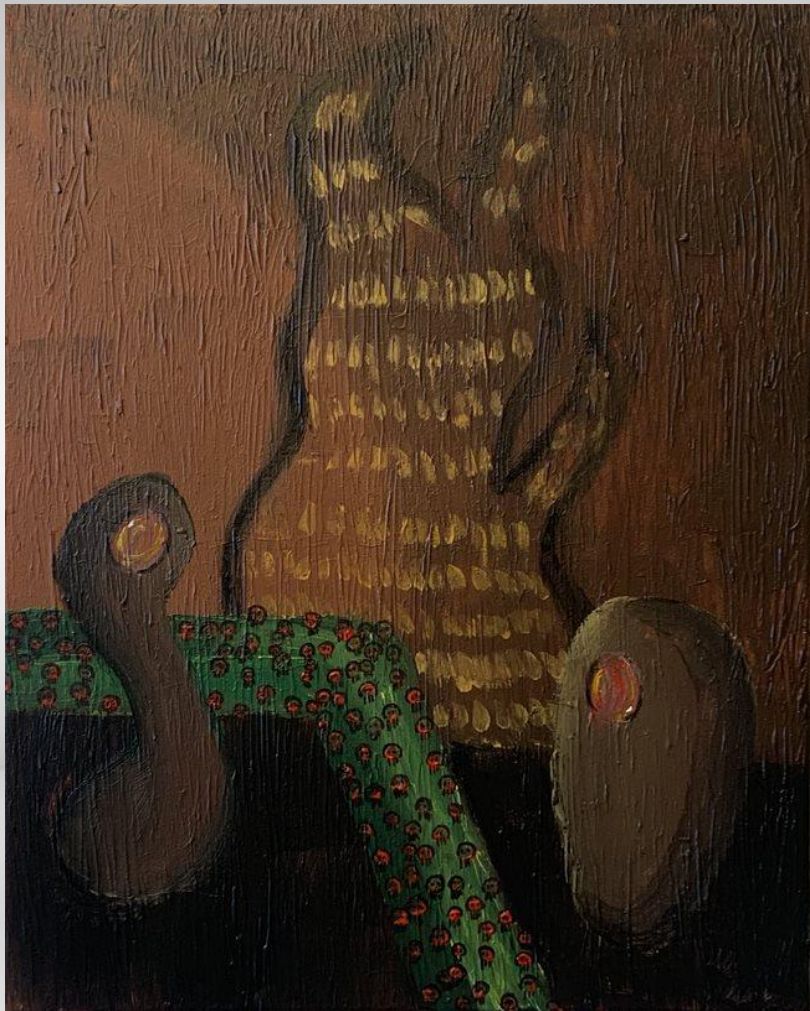
Floral

Ceramics, mid-high fire glaze
16 x 10 x 27"

Laguna Dillo white clay was used to for the entire slab sculpture. Some flowers were formed by using cookie cutters. Sculpture dried for 7 days and bisqued to cone 04 (1940 F). Glaze was applied using Mayco Stroke and Coat and fired to cone 5 (2185F). The Flowers were arranged free style using contrasting and some complimentary color.



I am inspired by nature and had exposure to colorful flowers at an early age. Winter months made appreciation of colors of florals almost impossible; thus, the creation of ceramic flowers for personal and friends viewing pleasure.

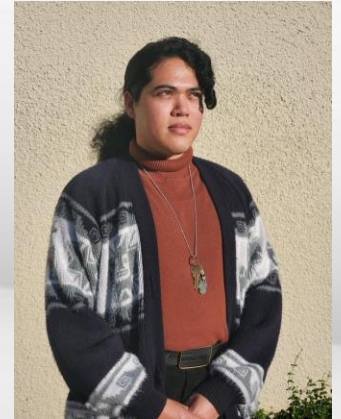


Jesus Serna

Romeo and Juliet are gross

Acrylic on canvas
20 x 16"

The idea for the painting came from a clip I watched from Romeo and Juliet. Romeo begun a soliloquy to Juliet who was sitting on a balcony. As I watched the scene, I could only think of how gruesome and pointless the romance between these two kids was.



Jesus A. Serna is a student at Mountain View Campus completing an Associates in Science. He plans to transfer to pursue a degree in architecture. Serna's preferred mediums are oil/soft pastels.



Karen Chavez

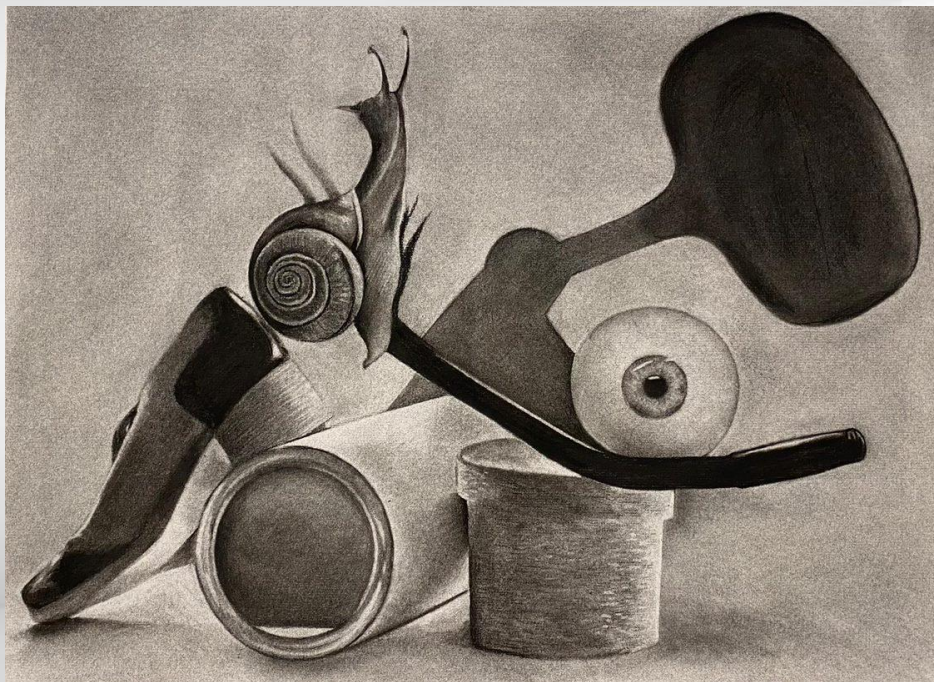
Garden

Clay
8 x 12 x 12"

For my garden piece, I drew my inspiration from my love of nature. I love the colors you see when you go outside. Everything is different but it coordinates to make a beautiful picture.



Karen Chavez is a Fashion Design student who has a passion for art and creating art.



Lorena Garcia

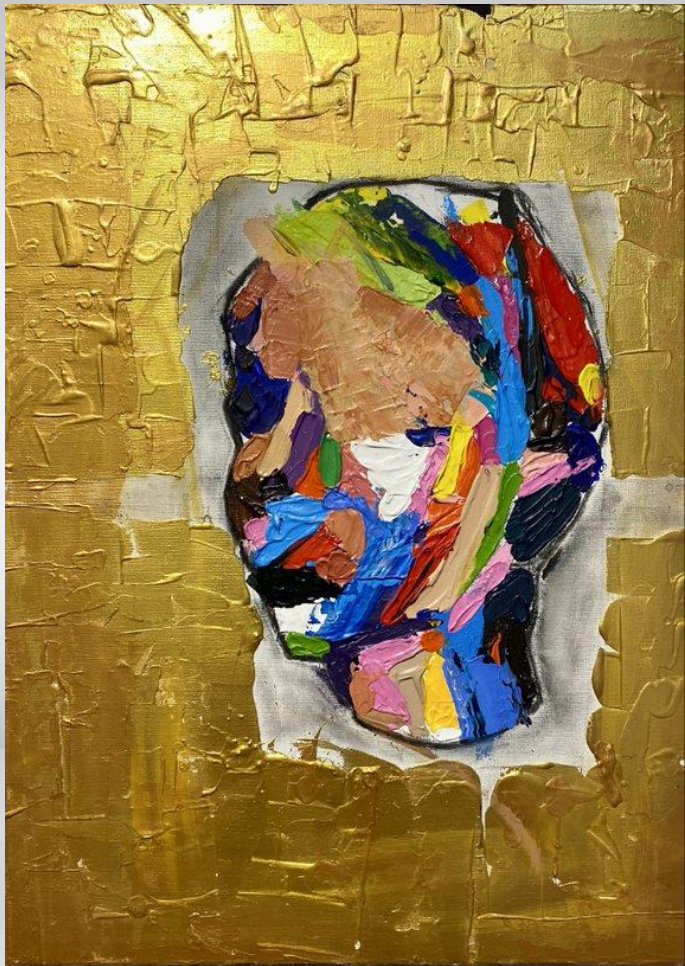
Eyeless

Charcoal
18 x 24"

Realice esta obra en mi clase de dibujo, y representa otra dimension. Me inspire en un estilo surrealista agregando elementos poco comunes.



Desde siempre me a gustado dibujar y pintar, aprecio mucho las artes y me encanta la idea de poder seguir estudiando esto para mejorar y al mismo tiempo compartir lo que se con los demas.



Ricky Rios

Untitled

Acrylic on canvas
24 x 18"

My color choices were primarily picked subconsciously while listening to the hip-hop genre, which made me feel a sense of success while working on this piece. This feeling of success is a great motivator when I visualize what I listen to.



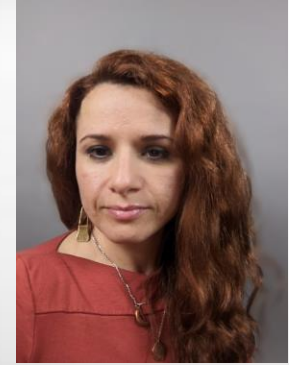
Just a 22 year old "artist" living with his 62 year old mother.

Vasfie Abderafi

Nar Dream

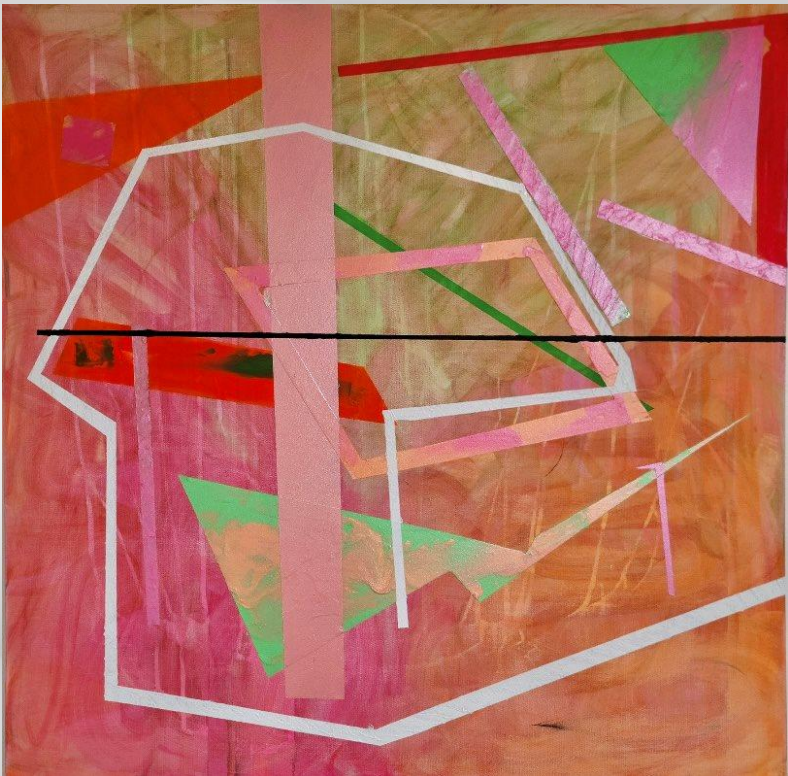
Ceramics, glaze, goldluster
16.5 x 10 x 1.5"

Each bird has its own cozy nest. Similarly, Nar Dreams personifies harmony, purity, and rootedness. Nar means pomegranate. The pomegranate symbolizes abundance in Ornek. By combining birds, pomegranate, vine and pitcher as a source, I wanted to express the importance of remembering our heritage.



A significant part of my work includes traditional forms and shapes, sgraffito technique, and floral elements. The combinations of floral and traditional elements are closely intertwined with the technique called Ornek and carry a magical value. Ornek is a Crimean Tatar (Ukraine) system of symbols that are arranged to create a narrative composition. Being part of Crimean Tatar heritage, my main goal is introducing and reveal to others how deep and beautiful the Crimean Tatars culture is..





Marco Antonio Alvarado
Rangel

All the Same pt. 3

Acrylic on canvas
3' x 3' x 2"

All The Same is a series of work aimed at challenging the misconceptions that surround nonobjective artworks. Often nonobjective art is criticized as being random and all looking the same. All of the works in All The Same share the same colors and materials but are very distinct.



Marco Alvarado is a DACA artist who resides in Dallas, Texas. He predominantly focuses on nonobjective art because of how expressive and misunderstood he considers the art form to be.



Arioni Norman

Crown of Sorrow

Stoneware and acrylic
No dimensions

Crown of sorrows explores the relationship between power and emptiness this artwork sculpted with stoneware showcase human fragility and desire of different mediums to convey and express both ideas.



Born and raised in Zacatecas, Mexico. Arioni Norman is a mixed media artist based in Dallas, Texas. Inspired by dark concepts and daydreaming. She creates most artworks using a variety of mediums and textures to portray inner expressions and feelings



Ernesto Carranza

CONNECT

Photograph
20 x 30"

I went around downtown Dallas looking for places to take abstract photos, while I was taking a break, I looked up and saw the bridge connecting both buildings.



My name is Ernesto, I am 23 years old, I am relatively new to art and design, everything I know is thanks to my professor since I was born and raised in a city where art is basically non-existent.

Gloria Lundin

Squash Anyone?

B-Mix, glazes
3 x 9 x 10"

This piece imitates an autumn leaf from the garden. The colors represent summer bleeding into fall.



Lifelong student of ceramics/art/life.
Retired from the medical field to the
peace, tranquility, and beauty of
nature.

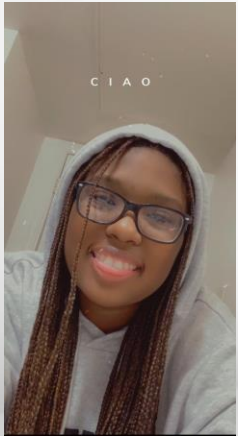


J'adore Stevens

Pair au Pears

Photograph
20 x 30"

This photograph is a still life. I wanted this photograph to have a different meaning than your normal photographs of fruits. I want to be set apart from what people normally see because that's what photograph is about. Taking different objects and making it your own. The thing I wanted to achieve was to have this photograph have the makings of a painting.



I started being interested in art in my sophomore year. I was in ceramics in high school. I was always interested in taking pictures. So, when I got to college, I decided that I wanted to become a photographer. My goal is to have my own business, which includes having my own studio. I want to be a very successful photographer and have my own way of photographing!

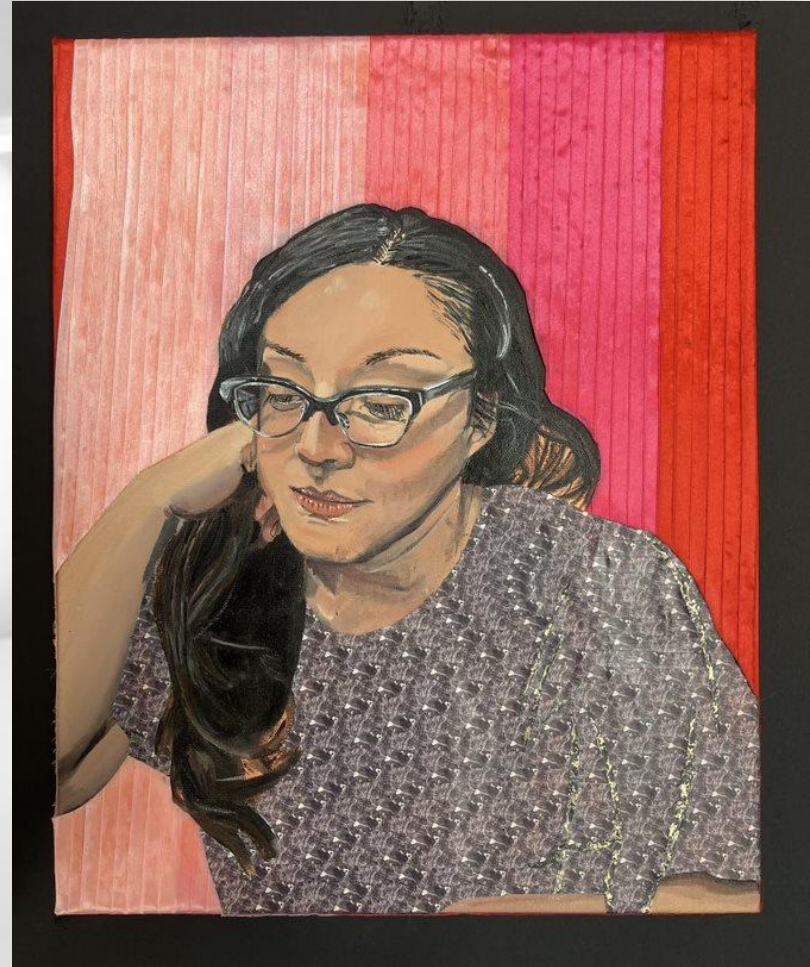
Maria Ontiveras

Sisters Collage

Acrylic, ribbon, madge podge, and washi tape
20 x 16 x 1 3/8"



To overcome my lack of experience in creating collages, I stuck to an art subject I am the most familiar with. My older sister was nice enough to allow me to paint her, and so I made sure to capture as much of her appearance and personality into the piece that I could. From the material to the colors, I made sure it was related in some way to her.



Whenever I am creating traditional art, I prefer to stick to realism. However, whenever I create art digitally, I prefer to create 2D animations. For much of my life I have drawn what I have seen around me, which gradually expanded my skills. I believe attending art classes has only further improved my work, and I hope that my love for the creative arts will only continue to grow.

Sydney Wilson

Hip Hop Style N' Fade

Ceramic with acrylic
22 x 12 x 11"

The 1980's was a time filled with hip hop, breakdancing, and boom boxes. This hip hop guy looks fly with his boombox propped on his shoulder and his high-top fade haircut. His style and demeanor usher forth an intoxicating nostalgia that will inspire wistful longing or curious exploration.



Sydney Wilson is a ceramics artist who found her passion for clay from childhood, she believes clay has helped mold her into the expressive person that she is today. Sydney creates sculptures that accentuate and celebrate the human experience.

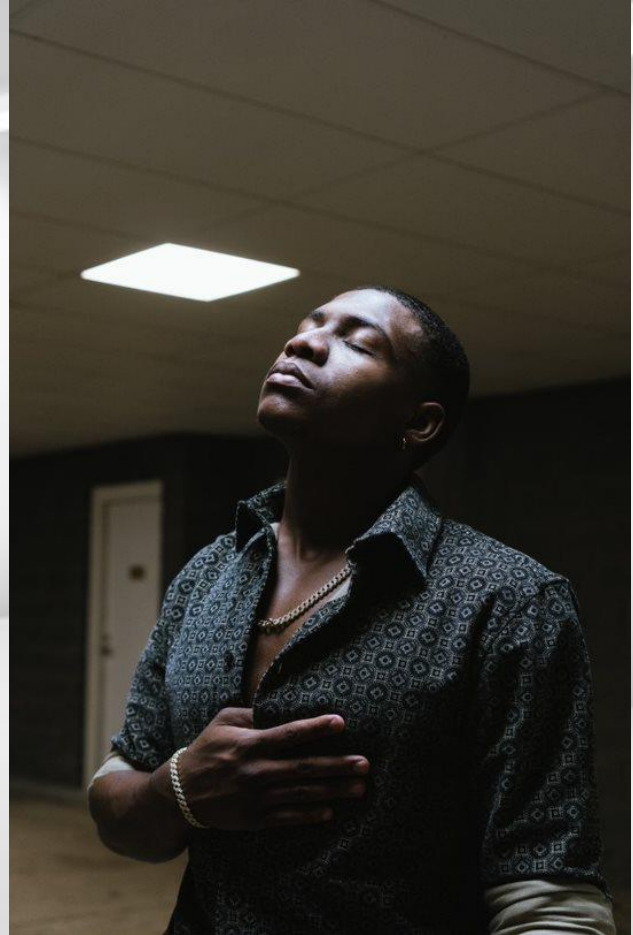


Kaleb Shields

At Peace

Photograph

During this time, an old friend of mine who is an artist had given me an opportunity to shoot some cover pics for his new EP that was dropping on platforms in a few weeks . Shooting album covers is a dream of mine, so being able to capture those moments were special. Especially knowing that the pictures go describe the theme of the project.



Vijaya Meduri

Evolution

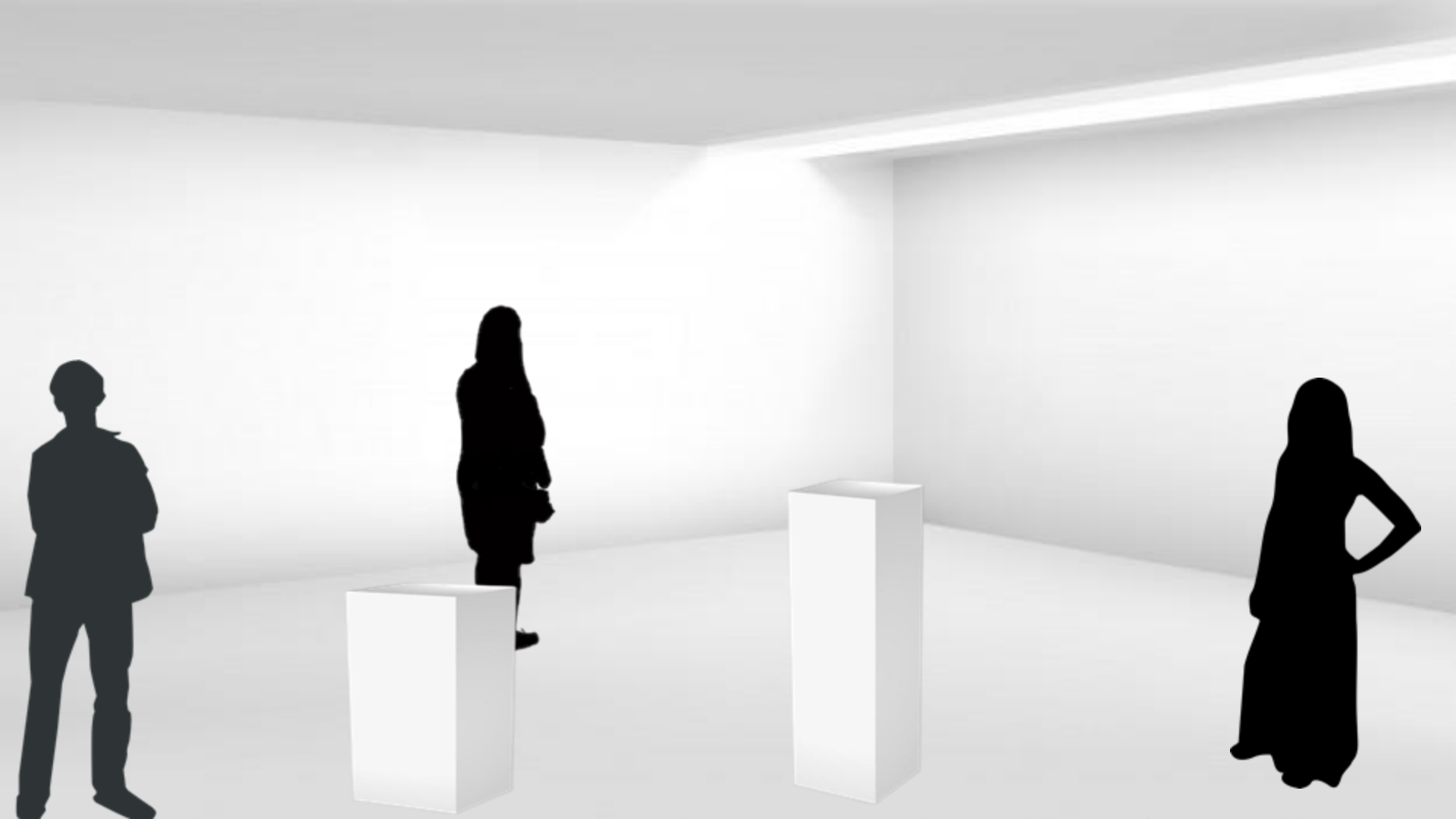
Oil on canvas
48 x 30 x 3"

My art explores how women struggle, win, thrive, and love in an inequitable world. I intend to invite viewers to step into powerful moments in women's lives. My artwork will lead viewers into a memory or a moment from these lives.



Vijaya Meduri has always found inspiration in the colorful artwork threaded through the fabric of life around her. She started taking art classes to pursue her dream of becoming an artist. She believes creativity has no age limits and cannot wait to see where her art journey will take her.







Ashley Johnson

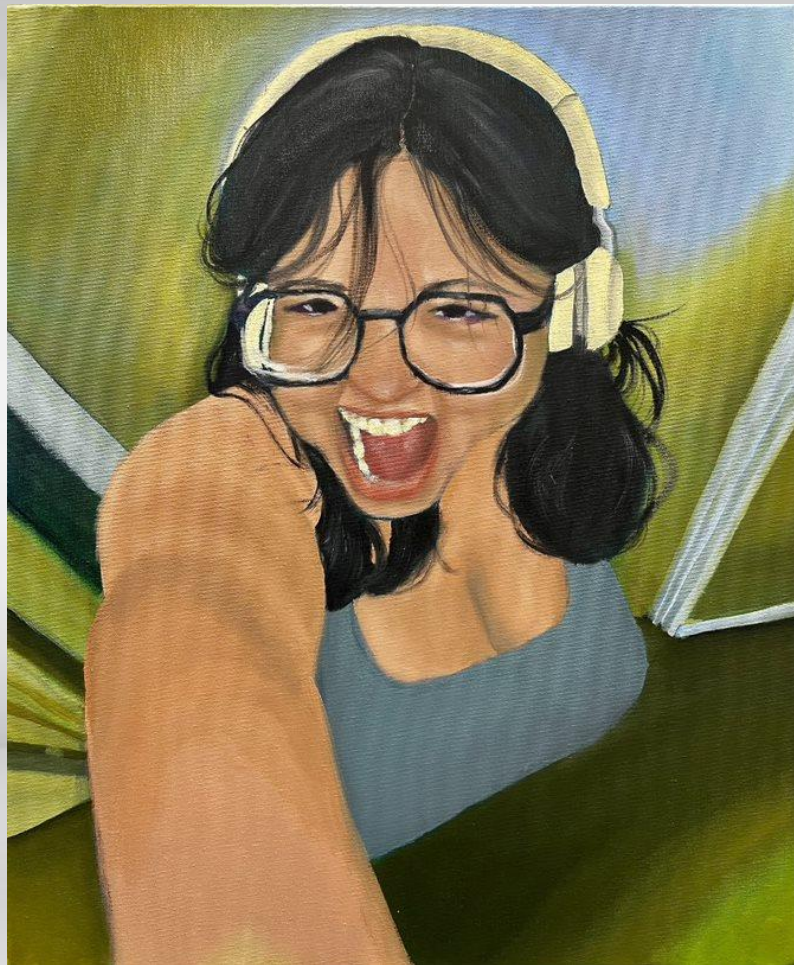
Insecure Habits

Acrylic on canvas
20 x 24 x ¾"

This piece reflects insecurity and vulnerability that manifested itself into habit. The habit of tracking the progress of making an imperfect appearance perfect. Detail was crucial in my approach to this acrylic painting to convey the obsessive nature of perfecting my flaws and insecurities in my adolescence.



Ashley Johnson was born and raised in Dallas, Texas, holding interests in the arts since her grandfather taught her coloring as a child. She is currently attending Dallas College Richland Campus to earn her associates degree in the hopes of pursuing higher education with a Bachelor of Fine Arts degree.

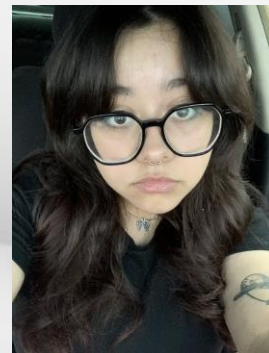


Cassandra Rivera

Self Portrait

Oil paint on canvas
24 x 20 x 1"

Struggling a lot with body dysmorphia, this self-portrait really was a test and it allowed me to dissect bits and parts of myself that I may not see again but saw at that time.



I am Cassandra Rivera, a fulltime student from Mesquite, Texas. I love being in the constant state of creating with a lot of my inspiration coming from Yoshimoto Nara and Marcel Duchamp.



Chelsea Giles

It Hurts

Stainless steel, plaster, and acrylic paint
15 x 3 x 3"

When I was working on this piece I had only one thing in mind. How gross can I make this be? So, every fallen finger, crack and indention helped me push my art further.

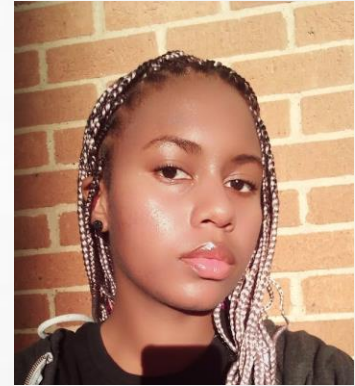
I plan on majoring in graphic design at Taxes Womens University. Hopefully having a career in character design.

D'Natia Fields

Phenakistiscope Color Wheel

Acrylic paint, wood, micron markers,
illustration board
30 x 20 x 1"

For my artwork I had the idea to make a Phenakistiscope Color Wheel. A Phenakistiscope is one of the earliest forms of animation invented in 1832. On mine each part between the slots is a different frame of an eye blinking and when you hold it up to a mirror and look through the slots while it's spinning it creates the illusion of movement.



My name is D'Natia Fields. I am 20 years old. I've been making art since I was little but didn't become serious about it until I was 14. I am self taught and taking art in college is the 1st time I've been in a formal art education setting. I have used mediums such as Acrylic, Oil paint, Charcoal, Colored pencils, and Marker.

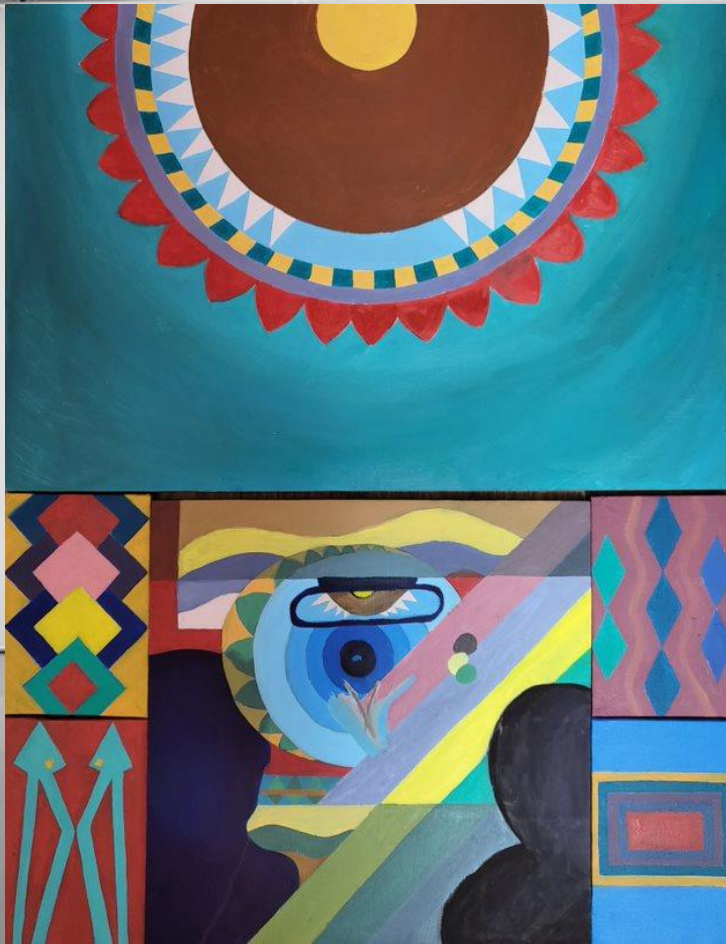


Dylan Flores

Manos

Paper, graphite
18 x 24"

A study of hands and negative space.



Kate Hernandez

Road Trip

Oil paint on wood
panel/canvas
26 x 28 x ½"

Roadtrip is an abstraction form of the modern and traditional forms of the Guatemala culture. It voices the conversation about people immigrating to a new country and doing their best to give their children the best life possible which was very prominent in my own life.

Lori Justice

Burning

Cone 6, white stoneware, mino glaze, yellow and red-brown stains

14 x 17 x 4"

Working with clay gives me a way to express thoughts given to me to help guide me and help me grow. The flames signify a burning within me to become who I really am, and a desire to burn away thoughts and feelings that no longer fit.



I began making clay forms in 1973, while completing my BA at Morningside College. I loved the feel of the clay and its responsiveness. Many years later, at community college (currently Richland) I rediscovered the joy of working with clay and making forms especially meaningful to me.



Xiangling Lin

Homesickness

Spraypaint on metal, clay
70 x 65 x 55cm

The pathos of homesickness was real, but invisible, ineffable, indescribable. I try to use the material to express the non-descriptive. In the process, i look forward to seeing the result of the collision between real emotions, unconsciousness and materials.

My major is oil painting. The reason why I try to make sculpture is that I agree with that on the way to find and explore my own artistic language, to understand and learn how to use different materials is to gain more freedom to create. The process from graphic to three-dimensional creation is a warm expectation of my own possibilities.



To all the
Campus Art Faculty,
Dallas College Support Staff,
Art Students, Family & Friends,

THANK YOU!