

GUIDED PATHWAY: DIGITAL MUSIC PRODUCTION CERTIFICATE

CREATIVE ARTS, ENTERTAINMENT, and DESIGN CAREER PATH



For more information, visit the [Dallas College Commercial Music webpage](http://www.dcccd.edu/music) [www.dcccd.edu/music] and your academic advisor at your campus.

This is an example course sequence for students interested in pursuing the Digital Music Production Level I Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn a Digital Music Production Level I Certificate. Courses from this certificate may apply to the related A.A.S. degree. Students must earn at least 25% of the credit hours required for graduation through instruction by Dallas College. See catalog for [official certificate requirements](#).

This program is designed to help the latest generation of digital music producers, beat-makers, and songwriters “hit-the-ground-running” with relevant, cutting-edge tools for addressing the needs of this global industry. Emphasis is on music technology in a big way, based on a firm foundation in MIDI (Musical Instrument Digital Interface) and Digital Audio Workstations (i.e. Logic Pro, Garage Band, Finale, etc.) including instruction on adding music and sound effects to film and video. This exciting curriculum is bolstered and supplemented by applied music (private lessons), ensembles, and classes in the fundamentals of audio, keyboard skills, music business, and recital (concert etiquette). Emphasis is placed on relevance to the demands of the current music industry and the specific needs of each commercial music student producer/composer. Courses that complete the Digital Music Production Certificate are noted below.

Students pursuing this certificate are waived from the [Texas Success Initiative \(TSI\)](#) standards, but must meet course prerequisites, as long as the student completes the TSI waiver form prior to enrollment.

Catalog Year	2021-2022	You may use this pathway if you entered Dallas College on or before this date.
Degree Type	Level I Certificate	
GPA Requirement	Student must earn a GPA of 2.0 or higher	
TSI	May be Exempt	

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

All plans can be modified to fit the needs of part-time students. This is not an official degree plan. See catalog for [official certificate requirements](#).

CERTIFICATE MINIMUM: 25 SEMESTER CREDIT HOURS

SEMESTER 1

Total Hours: 13

[MUSC 1331](#) – Musical Instrument Digital Interface (MIDI) I
[MUSC 1327](#) – Audio Engineering I
[MUSC 1333](#) – Synthesis I
[MUSC 2141](#) – Forum/Recital *Intended for repeatability for advanced practice.*

COMMERCIAL MUSIC ENSEMBLE ELECTIVE*

APPLIED COMMERCIAL MUSIC ELECTIVE**

CHOOSE ONE: [MUSP 2103](#) – Commercial Class Piano
[MUSP 1110](#) – Applied Commercial Music: Piano **OR**
[MUSP 1123](#) – Applied Commercial Music: Synthesizer

* Commercial Music Ensemble Elective courses must be selected from the following: MUSP 1142, MUSP 1150, MUSP 1151, MUSP 1153, or MUSP 2106

** Applied Commercial Music Elective must be selected from the following: MUSP 1101, MUSP 1104, MUSP 1105, MUSP 1110, MUSP 1117, MUSP 1123, MUSP 1127, MUSP 1201, MUSP 1204, MUSP 1205, MUSP 1210, MUSP 1217, MUSP 1223, MUSP 1227

SEMESTER 1 ACTION ITEMS

1. Meet with your advisor to confirm academic and career goals before the end of the semester.
2. Meet with a career advisor or coach to research your career options and opportunities for job shadowing.

[MUSC 2345](#) – Synthesis II

[MUSB 1305](#) – Survey of the Music Business

[MUSC 2355](#) – Musical Instrument Digital Interface II

[MUSC 2141](#) – Forum/Recital *Intended for repeatability for advanced practice.*

COMMERCIAL MUSIC ENSEMBLE ELECTIVE*

APPLIED COMMERCIAL MUSIC ELECTIVE**

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SEMESTER 2 ACTION ITEMS

1. Meet with your advisor to request an official program of study audit and confirm or update your academic/career path and program of study.
2. Meet with a career advisor or coach for assistance in preparing for job search.
3. Meet with your advisor to apply for the Digital Music Production Certificate.

PATHWAY TOTAL: 25 SEMESTER CREDIT HOURS