

# GUIDED PATHWAY: THEATRICAL COSTUMING CERTIFICATE

CREATIVE ARTS, ENTERTAINMENT, and DESIGN CAREER PATH



For more information, visit the [Dallas College Fashion webpage](http://www.dcccd.edu/Fashion) [www.dcccd.edu/Fashion] and your academic advisor at the El Centro Campus.

This is an example course sequence for students interested in pursuing. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn a certificate in Theatrical Costuming. Courses from this certificate may apply to the related A.A.S. degree. Students must earn at least 25% of the credit hours required for graduation through instruction by Dallas College. See catalog for [official certificate requirements](#).

The Theatrical Costuming Certificate prepares the student for an entry-level job in a theatrical costume workshop. Courses that complete the certificate are noted below.

Students pursuing this certificate are waived from the [Texas Success Initiative \(TSI\)](#) standards, but must meet course prerequisites, as long as the student completes the TSI waiver form prior to enrollment.

<b>Catalog Year</b>	2020-2021	You may use this pathway if you entered Dallas College on or before this date.
<b>Degree Type</b>	Level I Certificate	
<b>GPA Requirement</b>	Student must earn a GPA of 2.0 or higher	
<b><a href="#">TSI</a></b>	May be Exempt	

## SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

All plans can be modified to fit the needs of part-time students. This is not an official degree plan. See catalog for [official certificate requirements](#). Students must earn a grade of "C" or higher on all courses.

### CERTIFICATE MINIMUM: 36 SEMESTER CREDIT HOURS

#### SEMESTER 1 Total Hours: 13

[FSHD 1324](#) – Ready-to-Wear Construction  
[FSHN 1417](#) – Pattern Drafting I  
[FSHD 1311](#) – Fashion History  
[DRAM 1310](#) – Introduction to Theater *This is a Core course.*

##### SEMESTER 1 ACTION ITEMS

1. Meet with your advisor to confirm academic and career goals before the end of the semester.
2. Meet with a career advisor or coach to research career options and opportunities for job shadowing.

#### SEMESTER 2 Total Hours: 12

[FSHN 1325](#) – Basic Women's Tailoring  
[FSHN 1418](#) – Pattern Drafting II  
[FSHD 2241](#) – Pattern Grading  
[DRAM 1341](#) – Stage Makeup

##### SEMESTER 2 ACTION ITEMS

1. Meet with your advisor to request an official program of study audit and confirm or update your academic/career path and program of study.
2. Meet with a faculty or career advisor regarding placement for the Internship course.

#### SEMESTER 3 Total Hours: 11

[FSHN 1301](#) – Textiles *(possible Summer 1 option)*  
[FSHN 1315](#) – Draping  
[FSHN 2315](#) – Pattern Drafting III

***SEMESTER 3 ACTION ITEMS***

1. Meet with a career advisor or coach for assistance in preparing for job search.
2. After reviewing your degree plan and program of study, meet with your advisor to apply for the Fashion Design-Theatrical Costume Design certificate.

**PATHWAY TOTAL: 36 SEMESTER CREDIT HOURS**