

GUIDED PATHWAY: RECORDING TECHNOLOGY LEVEL II CERTIFICATE

CREATIVE ARTS, ENTERTAINMENT, and DESIGN CAREER PATH



For more information, visit the [Dallas College Commercial Music webpage](http://www.dcccd.edu/CommercialMusic) [www.dcccd.edu/CommercialMusic] and your academic advisor at the Cedar Valley Campus.

This is an example course sequence for students interested in pursuing the Recording Technology Level II Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn a Recording Technology Level II Certificate. Courses from this certificate may apply to the related A.A.S. degree. Students must earn at least 25% of the credit hours required for graduation through instruction by Dallas College. See catalog for [official certificate requirements](#).

This program is designed to prepare commercial musicians with additional skills in the field of recording technology. In addition to preparing the student in vocal or instrumental commercial music techniques, training is provided in the basic console recording skills such as microphone selection and placement, mix down techniques, master tape production, studio techniques, troubleshooting, and session procedures. Emphasis is placed on the specific needs of the commercial musician in the field of recording. Courses that complete the Recording Technology Level II Certificates are noted below.

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|------------------------|--|--|
| Catalog Year | 2020-2021 | You may use this pathway if you entered Dallas College on or before this date. |
| Degree Type | Level II Certificate | |
| GPA Requirement | Student must earn a GPA of 2.0 or higher | |
| <u>TSI</u> | Must be Complete | |

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

All plans can be modified to fit the needs of part-time students. This is not an official degree plan. See catalog for [official certificate requirements](#).

CERTIFICATE MINIMUM: 39 SEMESTER CREDIT HOURS

SEMESTER 1

Total Hours: 10

[MUSC 1327](#) – Audio Engineering I
[MUSC 2141](#) – Forum/Recital *Intended for repeatability for advanced practice.*
[ENGL 1301](#) – Composition I *This is a Core course. Must earn a grade of "C" or better.*
[MUSC 1331](#) – Musical Instrument Digital Interface (MIDI) I

SEMESTER 1 ACTION ITEMS

1. Meet with your advisor to confirm academic and career goals before the end of the semester.
2. Meet with a career advisor or coach to research your career options and opportunities for job shadowing.

SEMESTER 2

Total Hours: 11

[MUSI 1310](#) – American Music *This is a Core course.*
[MUSC 2427](#) – Audio Engineering II
[MUSC 2141](#) – Forum/Recital *Intended for repeatability for advanced practice.*
[RTVB 2343](#) – Commercial Recording Techniques

SEMESTER 2 ACTION ITEMS

1. Meet with your advisor to request an official program of study audit and confirm or update your academic/career path and program of study.

SEMESTER 3

Total Hours: 8

[MUSC 2447](#) – Audio Engineering III
[MUSC 1303](#) – History of Popular Music

COMMERCIAL MUSIC ENSEMBLE ELECTIVE*

* Commercial Music Ensemble Elective courses must be selected from the following: MUSP 1142, MUSP 1150, MUSP 1151, MUSP 1153, MUSP 2106 **NOTE:** All ensembles are intended for repeatability for advanced practice.

SEMESTER 3 ACTION ITEMS

1. Meet with a career advisor or coach for assistance in preparing for job search.

SEMESTER 4

Total Hours: 10

MUSC 2448 – Audio Engineering IV *This the capstone course for this award.*

MUSB 1305 – Survey of the Music Business

SPCH 1311 – Introduction to Speech Communication *This is a Core course.*

SEMESTER 4 ACTION ITEMS

1. Meet with your advisor to apply for the Recording Technology Level II Certificate.

PATHWAY TOTAL: 39 SEMESTER CREDIT HOURS