

GUIDED PATHWAY: RECORDING TECHNOLOGY (ONE-YEAR CERTIFICATE)

CREATIVE ARTS, ENTERTAINMENT, and DESIGN CAREER PATH



For more information, visit the [Dallas College Commercial Music webpage](http://www.dcccd.edu/CommercialMusic) [www.dcccd.edu/CommercialMusic] and your academic advisor at the Cedar Valley Campus.

This is an example course sequence for students interested in pursuing a Recording Technology (One-Year) Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn the Recording Technology (One-Year) Certificate. Courses from this certificate may apply to the related A.A.S. degree. Students must earn at least 25% of the credit hours required for graduation through instruction by Dallas College. See catalog for [official certificate requirements](#).

This program is designed to prepare commercial musicians with additional skills in the field of recording technology. In addition to preparing the student in vocal or instrumental commercial music techniques, training is provided in the basic console recording skills such as microphone selection and placement, mix down techniques, master tape production, studio techniques, troubleshooting, and session procedures. Emphasis is placed on the specific needs of the commercial musician in the field of recording. Courses that complete the Recording Technology (One-Year Certificate) are noted below.

Students pursuing this certificate are waived from the [Texas Success Initiative \(TSI\)](#) standards, but must meet course prerequisites, as long as the student completes the TSI waiver form prior to enrollment.

Catalog Year	2020-2021	You may use this pathway if you entered Dallas College on or before this date.
Degree Type	Level I Certificate	
GPA Requirement	Student must earn a GPA of 2.0 or higher	
TSI	May be Exempt	

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

All plans can be modified to fit the needs of part-time students. This is not an official degree plan. See catalog for [official certificate requirements](#).

CERTIFICATE MINIMUM: 21 SEMESTER CREDIT HOURS

SEMESTER 1

Total Hours: 10

[MUSC 1313](#) – Commercial Music Theory I

[MUSC 1327](#) – Audio Engineering I

[MUSC 1331](#) – Musical Instrument Digital Interface (MIDI) I

CHOOSE ONE: [MUSP 2103](#) – Commercial Class Piano
[MUSP 1110](#) – Applied Commercial Music: Piano **OR**
[MUSP 1123](#) – Applied Commercial Music: Synthesizer

SEMESTER 1 ACTION ITEMS

1. Meet with your advisor to confirm academic and career goals before the end of the semester.
2. Meet with a career advisor or coach to research career options and opportunities for job shadowing.

SEMESTER 2

Total Hours: 11

[MUSC 2427](#) – Audio Engineering II *This is the capstone experience for the award.*

[MUSC 2141](#) – Forum/Recital *Intended for repeatability for advanced practice.*

[MUSB 1305](#) – Survey of the Music Business

[RTVB 2343](#) – Commercial Recording Techniques

SEMESTER 2 ACTION ITEMS

1. Meet with your advisor to apply for the Recording Technology (One-Year Certificate).

PATHWAY TOTAL: 21 SEMESTER CREDIT HOURS