

GUIDED PATHWAY: DIGITAL ART AND DESIGN SPECIALIST CERTIFICATE

CREATIVE ARTS, ENTERTAINMENT, and DESIGN CAREER PATH



For more information, visit the [Dallas College Digital Art and Design webpage](http://www.dcccd.edu/DigitalDesign) [www.dcccd.edu/DigitalDesign] and your academic advisor at your campus.

This is an example course sequence for students interested in pursuing the Digital Art and Design Specialist Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn a Digital Art and Design Specialist Certificate. Students must earn at least 25% of the credit hours required for graduation through instruction by Dallas College. See catalog for [official certificate requirements](#).

The certificate is designed to develop the hands-on skills and conceptual art knowledge necessary for a graduate to advance in career paths appropriate to their own interests and abilities. The program will allow students to gain skills in using industry standard equipment and software and will stress the role of digital art and design for producing professional graphics for the web, animation, and video games. All courses taken in the certificate will apply to the A.A.S. degree in Digital Art and Design. Courses that complete the Digital Art and Design Specialist Certificate are noted below.

Students pursuing this certificate are waived from the [Texas Success Initiative \(TSI\)](#) standards, but must meet course prerequisites.

Catalog Year	2020-2021	You may use this pathway if you entered Dallas College on or before this date.
Degree Type	Level I Certificate	
GPA Requirement	Student must earn a GPA of 2.0 or higher	
TSI	May be Exempt	

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

All plans can be modified to fit the needs of part-time students. This is not an official degree plan. See catalog for [official certificate requirements](#).

CERTIFICATE MINIMUM: 21 SEMESTER CREDIT HOURS

SEMESTER 1

Total Hours: 9

[ARTC 1305](#) – Basic Graphic Design

[ARTC 1302](#) – Digital Imaging I

CHOOSE ONE: ANIMATION AND MODELING EMPHASIS ELECTIVE (one course)* OR PRINT/WEB EMPHASIS ELECTIVE (one course)*

SEMESTER 1 ACTION ITEMS

1. Meet with your advisor to confirm academic and career goals before the end of the semester.
2. Meet with a career advisor or coach to research your career options and opportunities for job shadowing.
3. Meet with your faculty or advisor for assistance in selecting Emphasis elective courses.

SEMESTER 2

Total Hours: 12

CHOOSE ONE: ANIMATION AND MODELING EMPHASIS ELECTIVE (four course)* OR PRINT/WEB EMPHASIS ELECTIVE (four course)*

SEMESTER 2 ACTION ITEMS

1. Meet with a career advisor or coach for assistance in preparing for job search.
2. Meet with your advisor to apply for the Digital Art and Design Specialist Certificate.

* Emphasis elective courses must be chosen from:

Track 1 – Animation and Modeling Emphasis: 3D Animation: ARTS 1316, ARTV 1303, ARTV 1341, ARTV 1345, ARTV 2351 **OR**

2D Animation: ARTS 1316, ARTV 1303, ARTV 2301, ARTV 2330, ARTV 2335 **OR**

Environmental Modeling: ARTS 1316, ARTS 2346 or ARTS 2326, ARTV 1345, ARTV 2345, ARTV 2335

OR

Track 2 – Print/Web Emphasis: PRINT: ARTC 1313, ARTC 2335 or ARTC 2388, ARTS 1311, ARTS 1316, ARTS 2356, ARTC 1353 OR
WEB: ARTC 1359, ARTC 2335, ARTC 2388, ARTS 1311, ARTV 1303, IMED 1316

PATHWAY TOTAL: 21 SEMESTER CREDIT HOURS