

GUIDED PATHWAY: DIGITAL ART AND DESIGN CERTIFICATE

CREATIVE ARTS, ENTERTAINMENT, and DESIGN CAREER PATH



For more information, visit the [Dallas College Digital Art and Design webpage](http://www.dcccd.edu/DigitalDesign) [www.dcccd.edu/DigitalDesign] and your academic advisor at your campus.

This is an example course sequence for students interested in pursuing the Digital Art and Design Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn a Digital Art and Design Certificate. Students must earn at least 25% of the credit hours required for graduation through instruction by Dallas College. See catalog for [official certificate requirements](#).

The certificate provides students the basic knowledge and skills to work effectively in entry-level positions such as a Digital Art and Design Specialist. All courses taken in the certificate will apply to the A.A.S. degree in Digital Art and Design. Courses that complete the Digital Art and Design Level 1 Certificate are noted below.

Students pursuing this certificate are waived from the [Texas Success Initiative \(TSI\)](#) standards, but must meet course prerequisites.

Catalog Year	2020-2021	You may use this pathway if you entered Dallas College on or before this date.
Degree Type	Level I Certificate	
GPA Requirement	Student must earn a GPA of 2.0 or higher	
TSI	May be Exempt	

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

All plans can be modified to fit the needs of part-time students. This is not an official degree plan. See catalog for [official certificate requirements](#).

CERTIFICATE MINIMUM: 36 SEMESTER CREDIT HOURS

SEMESTER 1 Total Hours: 12

[ARTS 1311](#) – Design I
[ARTC 1305](#) – Basic Graphic Design
[ARTC 1302](#) – Digital Imaging I
CHOOSE ONE: [ARTS 2356](#) – Photography I (*fine arts emphasis*)
[ARTC 1353](#) – Computer Illustration

SEMESTER 1 ACTION ITEMS

1. Meet with your advisor to confirm academic and career goals before the end of the semester.
2. Meet with a career advisor or coach to research your career options and opportunities for job shadowing.

SEMESTER 2 Total Hours: 12

[ARTS 1316](#) – Drawing I
[ARTV 1303](#) – Basic Animation
EMPHASIS ELECTIVE (Track 1 or Track 2)*
CHOOSE ONE: [ARTV 1345](#) – 3-D Modeling and Rendering 1 *Students who select the Animation and Modeling Emphasis must take ARTV 1345 3-D in Semester 2.*
[ARTC 2317](#) – Typographic Design

SEMESTER 2 ACTION ITEMS

1. Meet with your advisor to request an official program of study audit and confirm or update your academic/career path and program of study.
2. Meet with your faculty or advisor for assistance in selecting Emphasis elective courses.

[ARTC 1313](#) – Digital Publishing I

[ARTS 1301](#) – Art Appreciation *This is a Core course.*

EMPHASIS ELECTIVE (Track 1 or Track 2)*

EMPHASIS ELECTIVE (Track 1 or Track 2)*

SEMESTER 3 ACTION ITEMS

1. Meet with a career advisor or coach for assistance in preparing for job search.
2. Meet with your advisor to apply for the Digital Art and Design Certificate.
3. Meet with your advisor to apply for the Digital Art and Design Specialist Certificate.

* Emphasis elective courses must be chosen from:

Track 1 – Animation and Modeling Emphasis: 3D Animation: ARTS 1312, ARTS 2323, ARTV 1341, ARTV 2351 **OR**

2D Animation: ARTC 1353, ARTS 2323, ARTV 2301, ARTV 2330 **OR**

Environmental Modeling: ARTS 2323, ARTS 2346 or ARTS 2326, ARTV 2345

OR

Track 2 – Print/Web Emphasis: ARTC 1359, ARTC 2335 or ARTC 2388, IMED 1316

PATHWAY TOTAL: 36 SEMESTER CREDIT HOURS