

GUIDED PATHWAY: AUDIO VISUAL SPECIALIST CERTIFICATE

CREATIVE ARTS, ENTERTAINMENT, and DESIGN CAREER PATH



For more information, visit the [Dallas College Video Technology webpage](http://www.dcccd.edu/VideoTech) [www.dcccd.edu/VideoTech] and your academic advisor at the North Lake Campus.

This is an example course sequence for students interested in pursuing the Audio-Visual Specialist Certificate. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn an Audio-Visual Specialist Certificate in Video Technology. Students must earn at least 25% of the credit hours required for graduation through instruction by Dallas College. See catalog for [official certificate requirements](#).

The Audio-Visual Specialist Certificate provides an opportunity for students to acquire knowledge and hands-on experience in the field of video technology. Upon successful completion, students will be qualified for employment as event videographers/editors, corporate audio-visual technicians, legal deposition videographers, TV/Film production assistants, live-event camera operators and utility technicians, and freelance videographer/editors. Courses that complete the Audio-Visual Specialist Certificate are noted below.

Students pursuing this certificate are waived from the [Texas Success Initiative \(TSI\)](#) standards, but must meet course prerequisites.

Catalog Year	2020-2021	You may use this pathway if you entered Dallas College on or before this date.
Degree Type	Level I Certificate	
GPA Requirement	Student must earn a GPA of 2.0 or higher	
TSI	May be Exempt	

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

All plans can be modified to fit the needs of part-time students. This is not an official degree plan. See catalog for [official certificate requirements](#).

CERTIFICATE MINIMUM: 28 SEMESTER CREDIT HOURS

SEMESTER 1

Total Hours: 14

[RTVB 1305](#) – Introduction to Television Technology

[RTVB 1409](#) – Audio/Radio Production I

[RTVB 2430](#) – Film and Video Editing

[RTVB 1320](#) – Television Lighting

SEMESTER 1 ACTION ITEMS

1. Meet with your advisor to confirm academic and career goals before the end of the semester.
2. Meet with a career advisor or coach to research your career options and opportunities for job shadowing.

SEMESTER 2

Total Hours: 14

[RTVB 1421](#) – TV/Video Field Production

[RTVB 1425](#) – TV Studio Production

[RTVB 2370](#) – Business Aspects of Video Technology

CHOOSE ONE: [FLMC 1331](#) – Video Graphics and Visual Effects I

[RTVB 1345](#) – Broadcast Engineering **OR**

[RTVB 1329](#) – Scriptwriting

SEMESTER 2 ACTION ITEMS

1. Meet with your advisor to apply for the Audio-Visual Specialist Certificate Completion.
2. Sign up for Commencement.
3. Join the [Alumni Network](#)!

