

GUIDED PATHWAY: VIDEO TECHNOLOGY

A.A.S. CREATIVE ARTS, ENTERTAINMENT, and DESIGN CAREER PATH



For more information, visit the [Dallas College Video Technology webpage](http://www.dcccd.edu/VideoTech) [www.dcccd.edu/VideoTech] and your academic advisor at the North Lake Campus.

This is an example course sequence for students interested in pursuing Video Technology. It does not represent a contract, nor does it guarantee course availability. Following this pathway will help you earn an Associate of Applied Science (A.A.S.) degree. Students must earn at least 25% of the credit hours (15 hours) required for graduation through instruction by Dallas College. See catalog for [official degree requirements](#).

The A.A.S. degree is designed to prepare students for entry level or advanced employment in the video industry. Opportunities in medicine, entertainment, advertising, industry, broadcast, cable, education, military, government, and business are among the career options. Courses that complete the degree also complete the and [Audio Visual Specialist Certificate](#) (C) and are noted below.

Visit the [NTCCC Transfer Consortium](#) to view guided pathways created for students who complete an A.A.S. degree and the options for transfer to complete a Bachelor of Applied Arts and Science. Speak with an academic advisor at your campus to choose courses that will help you to transfer to a specific university.

Catalog Year	2020-2021	You may use this pathway if you entered Dallas College on or before this date.
Degree Type	Associate of Applied Science	
GPA Requirement	Student must earn a GPA of 2.0 or higher	
TSI	Must be Complete	

SEMESTER-BY-SEMESTER MAP FOR FULL-TIME STUDENTS

All plans can be modified to fit the needs of part-time students. This is not an official degree plan. See catalog for [official degree requirements](#).

AAS DEGREE MINIMUM: 60 SEMESTER CREDIT HOURS

SEMESTER 1

Total Hours: 14

[RTVB 1305](#) – Introduction to Television Technology *(Course also applies to C)*

[RTVB 1409](#) – Audio/Radio Production I *(Course also applies to C)*

[RTVB 2430](#) – Film and Video Editing *(Course also applies to C)*

[ENGL 1301](#) – Composition I *This is a Core course. You must earn a grade of "C" or better.*

SEMESTER 1 ACTION ITEMS

1. Meet with your advisor to confirm academic and career goals before the end of the semester.
2. Meet with a career advisor or coach to research your career options and opportunities for job shadowing.

SEMESTER 2

Total Hours: 16

[RTVB 1320](#) – Television Lighting *(Course also applies to C)*

[RTVB 1425](#) – TV Studio Production *(Course also applies to C)*

[FLMC 1331](#) – Video Graphics and Visual Effects I *FLMC 1331 or RTVB 1345 or RTVB 1329 is required for the Audio-Visual Specialist Certificate. (Course also applies to C)*

[SOCIAL /BEHAVIORAL SCIENCE ELECTIVE*](#) *This is a Core course.*

CHOOSE ONE: [SPCH 1311](#) – Introduction to Speech Communication *This is a Core course.* **OR**

[SPCH 1315](#) – Public Speaking *This is a Core course.*

* There are several options to fulfill this requirement. See your academic advisor for a specific list.

SEMESTER 2 ACTION ITEMS

1. Meet with your advisor to request an official program of study audit and confirm or update your academic/career path and program of study.

SEMESTER 3**Total Hours: 14**

[RTVB 1421](#) – TV/Video Field Production (Course also applies to C)

[RTVB 2437](#) – TV/Video Production Workshop I

[HUMANITIES/FINE ARTS ELECTIVE](#)* This is a Core course.

[RTVB 2370](#) – Business Aspects of Video Technology (Course also applies to C)

* Must select ONE from the following: ARTS 1301, ARTS 1303, ARTS 1304, DRAM 1310, DRAM 2361, DRAM 2366, HUMA 1311, HUMA 1315, MUSI 1306, MUSI 1310

SEMESTER 3 ACTION ITEMS

1. Meet with a faculty or career advisor regarding placement for the Cooperative Education course.
2. Meet with your advisor to apply for Audio Visual Specialist Certificate Completion.
3. Meet with a career advisor or coach for assistance in preparing for job search.

SEMESTER 4**Total Hours: 16**

[RTVB 1345](#) – Broadcast Engineering *FLMC 1331 or RTVB 1345 or RTVB 1329 is required for the Audio-Visual Specialist Certificate.*

[RTVB 2455](#) – TV/Video Production Workshop II

[RTVB 2282](#) – Cooperative Education-Radio and Television Broadcasting Technology/Technician

ELECTIVE*

[NATURAL SCIENCE ELECTIVE](#)** This is a Core course. You must earn a grade of "C" or better.

* Must select ONE from the following: ARTS 2356, COMM 1316, FLMC 1300, FLMC 2331, FLMC 1311, FLMC 2333, FLMC 2335, FLMC 2344, RTVB 1329, RTVB 1347, RTVB 1391, RTVB 2335, RTVB 2383

** There are several options to fulfill this requirement. See your academic advisor for a specific list.

SEMESTER 4 ACTION ITEMS

1. After reviewing your degree plan and program of study, meet with your advisor to apply for the Video Technology A.A.S.
2. Sign up for Commencement.
3. Join the [Alumni Network](#)!

PATHWAY TOTAL: 60 SEMESTER CREDIT HOURS